

## CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### 1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### 2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 3 scales (two octaves)
  - At least one scale should be a minor scale

#### Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

### 3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**EXCERPT #1**

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

The musical score consists of four staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a box containing the number 45, followed by the instruction *pizz.* and a dynamic marking of *f*. The music features a series of eighth notes with accents. The second staff continues the melodic line with a dynamic marking of *ff* and a *f* marking. The third staff starts with *arco* and *f*, followed by two slanted lines with *v* markings above them. The fourth staff begins with *div.* and *f*, and ends with a *pizz.* marking. The score includes various articulations such as accents, slurs, and dynamic markings.

**EXCERPT #2**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)  
Tempo: Quarter note = 88

The musical score is written for Cello and consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first two staves contain the main melodic line, marked with dynamics *p*, *mf*, and *f*. The third staff continues the melody with dynamics *ff*, *sub. mp*, and *cresc.*. The fourth staff concludes the excerpt with a triplet and a *rit.* marking. Performance markings include fingering (H4, 3, H4, I, V, L1, J, M), accents, and hairpins. A small circled 'o' is present above the first measure of the second staff.

**EXCERPT #3**

SOURCE: Bizet, L'Arlesienne Suite No. 2, I. Pastorale

Tempo: quarter note = 69

11 **A** 4  
4

29 **D** *Tempo I.* *ff*

34 **E** *mf*

38 **F** *Andantino.* *ff*

*ritorno al*  
*cresc. molto*  
*marcato*

*p* *2 Solo Vel.*