

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Clarinet audition, please play:
 - Bb Major – 2 octaves
 - Chromatic Scale, starting at your lowest note up to your highest note and back down.
 - Examples are on the last page of this document

No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra

EXCERPT #1

SOURCE: Hanssen, arr. Fishburn, Valdres March

Tempo: Quarter note = 108

Moderato (♩ = ca. 108)

Musical score for Excerpt #1, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Moderato (♩ = ca. 108). The dynamics are marked *mf*. The score consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 13, and the third staff contains measures 14 through 16. Measure numbers are indicated below the notes. There are box numbers 9 and 17 above measures 9 and 17 respectively. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents.

EXCERPT #2

SOURCE: HANSEN (arr. Fishburn), Valdres March

Tempo: Quarter note = 108

** Mordents are optional but encouraged**

Musical score for Excerpt #2, measures 49-64. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Moderato (♩ = ca. 108). The dynamics are marked *ff*. The score consists of three staves of music. The first staff contains measures 49 through 54, the second staff contains measures 55 through 59, and the third staff contains measures 60 through 64. Measure numbers are indicated below the notes. There are box numbers 49 and 57 above measures 49 and 57 respectively. The music features a mix of quarter, eighth, and sixteenth notes, with many slurs, accents, and mordents. The piece ends with a *fine* marking and a double bar line.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: Bb Major – 2 Octaves



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

