

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Violin audition, please play:
 - C Major – 2 octaves
 - F Major – 2 octaves
 - Examples are on the last page of this document

No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra

EXCERPT #1

SOURCE: Alla Tarantella

Tempo: Dotted Quarter note = 90

6
8

37

mp

cresc.

ff

47

EXCERPT #2

SOURCE: Grieg arr. Bailey, Gavotte from Holberg Suite

Tempo: Quarter note = 128

4
4

62 Tempo I

mp

f

p

72 73 74 75

EXCERPT #3

SOURCE: Holst, arr. Monday, Jupiter from The Planets
Tempo: Quarter note = 100

The image shows a musical score for a violin part, consisting of three staves. The music is in treble clef with a key signature of one sharp (F#). The first staff contains measures 16 through 20, starting with a 'V' (Violin) marking above measure 16. The second staff contains measures 21 through 27, with a 'mf' (mezzo-forte) dynamic marking above measure 22 and a 'V' marking above measure 27. The third staff contains measures 28 through 34, with a 'V' marking above measure 34. Measure numbers 16, 20, 24, 28, and 32 are enclosed in boxes. The notation includes eighth and sixteenth notes, often beamed together, and rests.

EXCERPT #4

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: see below

55

4/4 $\text{♩} = 92$

f pesante

f



Moderato tranquillo

3/4 $\text{♩} = 76$

con sord. arco

pp

EXCERPT #5

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Repertory, 3rd Mvt)
Tempo: Quarter note = 88

****PLAY THE TOP NOTES****

4

4

The musical score is written for violin in treble clef with a key signature of one flat (B-flat major). It consists of three staves of music. The first staff begins with a treble clef and a '4' above it, followed by a measure with a boxed 'E' above the staff and a *ff* dynamic marking. The second staff starts with a *f* dynamic marking and includes various fingering instructions: 'H2 - L2 L1', '2 - 2 3', 'L2 - 1 4', '3 - 3 4', and '3'. A '3rd pos.' instruction is placed below the staff. The third staff begins with a '2' above the first measure, followed by '4', 'L1', and a boxed 'G' above the staff, ending with a *mf* dynamic marking.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: C Major – 2 Octaves



SCALE #2: F Major – 2 Octaves

