

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 3 scales (two octaves)
 - At least one scale should be a minor scale
 - Memorization required

Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

[Click Here for Scale Examples for your instrument](#)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: see below

55

4/4 ♩ = 92

f pesante

EXCERPT #2

Source: Khatchaturian, Masquerade Suite, No. 1—Valse: 1 before Reh. 2 thru Reh. 5

Dotted half note = 76

mf

3

p cre *scen*

4

f

5

EXCERPT #3

Source: Mozart, Overture to "Die Zauberflote" : mm. 20 - 59

Half note = 88

The image shows a musical score for a violin part, labeled "EXCERPT #3". The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro." and a 3-measure rest. The music consists of several staves of music, with measure numbers 16, 25, 33, 39, 46, 53, and 59 indicated. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). The piece concludes with a final chord in measure 59.