



**PERCUSSION ENSEMBLE (PE)** performs percussion ensemble work and also all percussion parts for the symphonic orchestras at concerts.

**REHEARSALS** are Mondays throughout the school year (Tentatively late August thru early May) from 7:30pm-9:00pm and directed by Austin Shoupe, CKYO Percussion Instructor. In addition, as we near concerts, Percussionists will be asked to attend other ensembles throughout concert week to rehearse with the orchestras in advance of the concert day.

**TUITION: \$250 per semester (due in August and January) plus fundraising participation or a cash opt out of fundraising of \$60 per semester.**

- **Discounts:** Families who have more than one child participating will be offered a \$25 sibling tuition discount (per semester) for each additional student participating (i.e. Student 1 pays full tuition; Student 2 pays tuition less \$25 each semester, etc.). This discount will also apply if the same student is participating in more than 1 ensemble in a semester (i.e. Student plays violin in Repertory Orchestra, pays full tuition; Student also plays flute in Concert Orchestra, receives a \$25 tuition discount).
- **Tuition Forgiveness:** CKYO offers tuition forgiveness to any student/family who wishes to apply to the Board of Directors. For more information visit: <https://www.ckyo.org/scholarship>

**PERFORMANCES:** CKYO presents 4 concerts (1 in November, 1 in February, and 2 in May) at the Singletary Center for the Arts that may require performances by the Percussion Ensemble (both in Ensemble only performances and in covering percussion parts in the orchestras). Concerts typically begin around 5pm but will require on-stage rehearsals earlier on concert day.

**EXPECTATIONS:** Part of being a percussionist is moving equipment. This typically means that percussion will be called about 30 minutes prior to a rehearsal or performance downbeat to help with equipment moving and organization.



# PERCUSSION ENSEMBLE

## AUDITION 2021-2022

The Percussion Ensemble Audition has two parts and will be performed LIVE and scheduled with CKYO.

### Instructions:

Due to Covid-19, students may have not had regular access to instruments. However, nearly every percussionist has a practice pad or can obtain one cheaply. As such, the only requirement for auditions at this time is the snare drum etude.

We will also require scales as listed that will be performed on a CKYO provided keyboard instrument (likely a xylophone) at the audition.

Audition judges will be evaluating performances based on the following qualities:

- Accuracy: Does the performance best represent the written music?
- Tone: Is the most appropriate tone being produced?
- Musicality: Is the performer giving the etude musical direction? Does the etude have a character implied by the tempo markings?

### AUDITION REQUIREMENTS

- 1) **Scales:** The judges will ask each student to perform at least two scales from the scale requirements listed below. Please prepare two octave scales. Judges will be primarily listening for rhythmic steadiness, intonation, and sound.  
**Percussion Ensemble Scales:** 12 Major Scales  
C Major; G Major; D Major; A Major; E Major; B Major; F Major; Bb Major; Eb Major; Ab Major; Db Major; Gb/F# Major
- 2) **Etude:** Snare Etude found on the next page.

*No Solo is required for the Percussion Audition.*

[To SCHEDULE YOUR CKYO PERCUSSION AUDITION, CLICK HERE.](#)

# CKYO Audition Etude SP2021

A. Shoupe

**Grand** **Andante - Processional**

Snare Drum

*f* *p* *p* *f*

5 *p*

8 *cresc.* *ff* *dim.*

12 *pp* *cresc.*

16 *mf*

20 *cresc.*

22 *ff*