



## Symphony Orchestra (SO) Musical and Technical Competencies and Requirements

**SYMPHONY ORCHESTRA:** *Most Advanced, Typical school grade levels 9<sup>th</sup>-12<sup>th</sup>*

Symphony (SO) is CKYO's most advanced ensemble and is conducted by Marcello Cormio, CKYO Music Director. The Symphony Orchestra plays advanced orchestral music in its original form with an emphasis on preparing students for collegiate or semiprofessional orchestras & collaborates with other organizations and venues for performances throughout Lexington beyond the regular mainstage concerts.

In addition to the **competencies required for Concert Orchestra**, ALL students in Symphony Orchestra are expected to:

- **Be comfortable sight-reading repertoire up to grade level 4.**
- **Display correct posture and setup for your instrument.**

### **ADDITIONAL COMPETENCIES REQUIRED FOR SYMPHONY ORCHESTRA MEMBERS**

#### **ALL STRINGS**

- Have technical facility in all positions.
- Be comfortable with vibrato, playing in the higher positions, and playing in all parts of the bow. with varied articulations/bow strokes including, brush, spiccato, and sautille.

#### **Viola:**

- Have good sight-reading skills in alto and treble clefs, and experience in advanced key signatures.

#### **Cello:**

- Have good sight-reading skills, and experience in advanced key signatures.

#### **Bass:**

- Be comfortable with all positions and thumb positions.

#### **ALL WINDS**

- Have advanced use of vibrato appropriate for your instrument.
- Be comfortable with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

#### **Clarinet:**

- Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO will provide A-Clarinet for your use, if you do not already have access to one.

#### **Bassoon:**

- Be proficient with playing and sight reading in tenor clef.

#### **Horn:**

- Have knowledge and confidence with all standard orchestral transpositions.
- Have knowledge of stopped horn technique and transpositions.

#### **Trumpet:**

- Have knowledge and confidence with all standard orchestral transpositions.

#### **Trombone:**

- Be proficient with tenor clef and alto clef.



# Concert Orchestra (CO) Musical and Technical Competencies and Requirements

**CONCERT ORCHESTRA:** *Second Most-Advanced; Typical school grade levels 8<sup>th</sup>-12<sup>th</sup>*

CONCERT ORCHESTRA (CO) is conducted by CKYO Music Director Marcello Cormio. The curriculum is designed to hone players' skills as orchestral musicians and to help them develop positive habits necessary for playing in an advanced ensemble through a focus on original-notation symphonic music.

In addition to the basic **competencies required for Repertory Orchestra**, students in Concert Orchestra are expected to:

- **Be comfortable in advanced key signatures and multiple time signatures, and be comfortable sight-reading repertoire up to grade level 3.**
- **Display correct posture and setup for your instrument.**

## ***ADDITIONAL COMPETENCIES REQUIRED FOR CONCERT ORCHESTRA MEMBERS***

### **ALL STRINGS**

- Have (or be developing) ease with your vibrato and be comfortable playing in all parts of the bow.

#### **Violin, Viola, Cello:**

- Have technical facility in all positions.
- Violists should be proficient in reading treble clef.
- Cellists should be proficient in reading tenor and treble clefs.

#### **Double Bass:**

- Be comfortable with half through sixth positions and be familiar with thumb position.

### **ALL WINDS**

- Have advancing use of vibrato appropriate for your instrument.
- Be familiar with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

#### **Clarinet:**

- Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO will provide A-Clarinet for your use, if you do not already have access to one.

#### **Bassoon:**

- Have familiarity with tenor clef.

#### **French Horn:**

- Have understanding of basic orchestral transpositions.
- Have some knowledge of stopped horn technique and transpositions.

#### **Trumpet:**

- Have understanding of basic orchestral transpositions, and familiarity with Trumpet in C transpositions.

#### **Trombone:**

Have sufficient knowledge of tenor clef, and be familiar with alto clef.



## Repertory Orchestra (Rep) Musical and Technical Competencies and Requirements

**REPERTORY ORCHESTRA:** *First full symphonic orchestral experience at CKYO; Typical school grade levels 5<sup>th</sup>-10<sup>th</sup>*

REPERTORY ORCHESTRA (Rep) conducted by Nancy Campbell (strings) and Lois Wiggins (winds) offers strings & wind instrumentalists an opportunity to play in a full orchestra, and emphasizes learning, reading, and ensemble skills. Students must have at least two years of playing experience or one year of private instruction, be able to participate in a 2-hour rehearsal session, and tune their own instrument.

In addition to the basic **competencies required for Bravo String Orchestra**, all students in Repertory Orchestra are expected to:

- Be comfortable sight-reading repertoire up to grade level 2.
- Display correct posture and setup for your instrument.
- Have beginning use of vibrato.
- Be proficient in time signatures such as 2/4, 4/4, cut time and compound meters.
- Be proficient in rhythmic patterns up to sixteenth notes and combinations.
- Be proficient in Key Signatures up to three flats and three sharps.
- Have secure shifting and position skills.
- Have understanding of ornaments appropriate for your instrument.
- Have a clear understanding of common dynamic, articulation, and style markings.

### **ADDITIONAL COMPETENCIES REQUIRED FOR REPERTORY ORCHESTRA MEMBERS**

#### **Viola:**

- Have familiarity with treble clef.

#### **Cello:**

- Have familiarity with tenor clef.

#### **Double Bass:**

- Be comfortable up to thumb position.



## **Bravo String Orchestra (BSO) Musical and Technical Competencies and Requirements**

**BRAVO STRING ORCHESTRA:** *All string ensemble: Typical school grade levels 4<sup>th</sup>-9<sup>th</sup>*

BRAVO STRING ORCHESTRA (BSO), conducted by Nancy Campbell and Mary Elizabeth Henton, offers string players an opportunity to play in a string ensemble with an emphasis placed on basic ensemble techniques, and rehearsal and performance etiquette. BSO is intended for motivated beginning players who are looking for a fun, fast-paced orchestral environment. Students must be able to read music and participate in a 90-minute rehearsal session.

Students in BSO are expected to:

- **Be comfortable sight-reading repertoire up to grade level 1.**
- Help with tuning will be provided at each rehearsal.

### ***ADDITIONAL COMPETENCIES REQUIRED FOR BRAVO STRING ORCHESTRA MEMBERS***

- Have familiarity with sharps and flats.
- Have emerging shifting skills.
- Have awareness of compound meters (ie. 6/8 time).
- Display correct posture and setup for your instrument.

### **Violin, Viola, and Cello:**

- Be comfortable in 1st and 3rd positions and know detaché and staccato bow strokes.

### **Double Bass:**

- Be comfortable with music in first position with some shifting to third position and know detaché and staccato bow strokes.