

REPERTORY ORCHESTRA Audition Requirements

Students should perform the following for the audition video in the order listed below.

1. **Excerpts** (2)

2. **Scales** (2)

No Solo is required for Repertory Orchestra Audition for 2022-2023.

EXCERPT #1

2

SOURCE: Gliere, Russian Sailor's Dance

4

Tempo: Beginning quarter note = 88; at Presto - quarter note = 144

The musical score for Excerpt #1 is written for flute in 4/4 time, B-flat major. It consists of three staves. The first staff begins with the tempo marking "Più tranquillo" and a quarter note equal to 88. The second staff begins with the tempo marking "Presto" and a quarter note equal to 144. The score includes dynamics such as piano (p) and forte (f). The piece is a Russian dance by Gliere.

EXCERPT #2

SOURCE: Saint-Saens, arr. Isaac, Bacchanale from “Samson and Delilah”
Tempo: Allegretto; quarter note = 108

The musical score for Excerpt #2 consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *p* (piano). The second staff includes a fingering marking [12] above a measure. The third staff continues the melodic line. The fourth staff includes a fingering marking [20] above a measure. The music is characterized by eighth-note patterns and slurs.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality. However, you are required to play an **F Major and Chromatic Scale for the Repertory Orchestra Audition.**

SCALE #1: F Major – 2 Octaves

The musical notation for Scale #1 shows the F Major scale over two octaves. It begins with a treble clef, a key signature of one flat (B-flat), and a forte (*f*) dynamic marking. The scale is written as a single line of music, starting on F4 and ascending to F6, then descending back to F4.

SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

