

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 3 scales (two octaves)
 - At least one scale should be a minor scale
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

[Click Here for Scale Examples for your instrument](#)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

45 *pizz.* *f* *arco* *f* *ff*

EXCERPT #2

SOURCE: Liszt, Hungarian Rhapsody No. 2 in C-sharp minor: mm. 273—287; mm. 322—337

Tempo: Quarter note = 120

274 *ff* 277 *f* 282 *f* 287 *f* 322 *arco* *p sempre stacc.* 326 *pizz.* 333 *arco* *ff*

EXCERPT #3

SOURCE: Mozart, Symphony No. 41 in C Major, K. 551, IV. Molto allegro: mm. 95-135

Tempo: Half Note = 138

The image displays a musical score for the Double Bass part, consisting of six staves of music. The notation is in bass clef with a common time signature (C). The key signature is C major. The score begins at measure 95, marked with a forte (*f*) dynamic. The first staff (measures 95-104) features a series of chords and a melodic line with a slur. The second staff (measures 105-111) contains a rapid sixteenth-note passage. The third staff (measures 112-117) continues with a steady eighth-note rhythm. The fourth staff (measures 118-124) shows a consistent eighth-note pattern. The fifth staff (measures 125-132) includes a melodic line with slurs and a forte (*f*) dynamic. The sixth staff (measures 133-135) concludes the excerpt with a few final notes.

EXCERPT #4

SOURCE: Brahms, Symphony No. 1, rehearsal E – bar 189 (no repeat, use the second ending)
Tempo: Dotted quarter note = 104

The image shows a musical score for the Double Bass part of Brahms' Symphony No. 1, rehearsal E, starting at bar 189. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as Dotted quarter note = 104. The score consists of five staves of music. The first staff (bar 189) begins with a *ppp* dynamic and includes markings for *pizz.* and *arco*. A rehearsal mark 'E' is placed above the staff. The dynamics progress through *p*, *cresc.*, and *ff*. The second staff (bar 190) continues with *sf* and *ff* dynamics. The third staff (bar 191) also features *ff* dynamics. The fourth staff (bar 192) continues with *ff* dynamics. The fifth staff (bar 193) shows a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a *ff* dynamic.