



REPERTORY ORCHESTRA (REP)

REHEARSALS are Tuesdays throughout the school year (Tentatively late August thru early May) from 6:30pm-8:30pm. During Marching Band Season, Winds are called at 7:00pm.

CKYO TUITION is charged each semester – in August and January – and ranges from \$220 - \$290 per semester depending on ensemble. When broken down by rehearsal, tuition is about \$15-\$18 per rehearsal. Payment plans are available through the office.

- **Discounts:** Families who have more than one child participating will be offered a \$25 sibling tuition discount (per semester) for each additional student participating (i.e. Student 1 pays full tuition; Student 2 pays tuition less \$25 each semester, etc.).
- **Financial Assistance:** CKYO offers financial assistance to any student/family who wishes to apply to the Board of Directors. For more information visit: <https://www.ckyo.org/scholarship>
- **Fundraising Participation:** Students are asked to participate in fundraising each semester or choose to pay a fundraising cash opt out.

MATERIALS: Students should bring their instrument, a folding stand, any instrument accessories (mutes, extra strings, rosin, etc.), a pencil, and a CKYO provided folder with music to every rehearsal.

PERFORMANCES: Repertory performs in three concerts at the Singletary Center for the Arts each season (early November, mid February, early May). Concerts are Sunday afternoons/early evenings and a rehearsal will take place on stage on the concert day a few hours before the concert start time.

REPERTORY ORCHESTRA AUDITION REQUIREMENTS BY INSTRUMENT

[FLUTE](#)

[FRENCH HORN](#)

[VIOLIN](#)

[PIANO](#)

[OBOE](#)

[TRUMPET](#)

[VIOLA](#)

[CLARINET](#)

[TROMBONE](#)

[CELLO](#)

[BASSOON](#)

[TUBA](#)

[DOUBLE BASS](#)



Repertory Orchestra (Rep) Musical and Technical Competencies and Requirements

REPERTORY ORCHESTRA: *First full symphonic orchestral experience at CKYO; Typical school grade levels 5th-10th*

REPERTORY ORCHESTRA (Rep) conducted by Nancy Campbell (strings) and Lois Wiggins (winds) offers strings & wind instrumentalists an opportunity to play in a full orchestra, and emphasizes learning, reading, and ensemble skills. Students must have at least two years of playing experience or one year of private instruction, be able to participate in a 2-hour rehearsal session, and tune their own instrument.

In addition to the basic **competencies required for Bravo String Orchestra**, all students in Repertory Orchestra are expected to:

- Be comfortable sight-reading repertoire up to grade level 2.
- Display correct posture and setup for your instrument.
- Have beginning use of vibrato.
- Be proficient in time signatures such as 2/4, 4/4, cut time and compound meters.
- Be proficient in rhythmic patterns up to sixteenth notes and combinations.
- Be proficient in Key Signatures up to three flats and three sharps.
- Have secure shifting and position skills.
- Have understanding of ornaments appropriate for your instrument.
- Have a clear understanding of common dynamic, articulation, and style markings.

ADDITIONAL COMPETENCIES REQUIRED FOR REPERTORY ORCHESTRA MEMBERS

Viola:

- Have familiarity with treble clef.

Cello:

- Have familiarity with tenor clef.

Double Bass:

- Be comfortable up to thumb position.