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## CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### 1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### 2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 2 Major scale, your choice (2 octaves)
  - A chromatic scale through your entire range

#### Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

### 3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

### EXCERPT #1

SOURCE: Hanssen, arr. Fishburn, Valdres March

Tempo: Quarter note = 108

2 **\*\*Trills and Mordents are optional but encouraged\*\***

4

84 85 86 87 88

89 90 *subito sfz* 91 *tr* 92 *tr* 93 *tr*

94 95 96 97 98

99

### EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)

Tempo: Quarter note = 88-104

4 4

A

f

mf cresc. ff

B

C

f

**EXCERPT #3**

SOURCE: Bizet, L'Arlesienne Suite No. 2, II. Intermezzo

Tempo: quarter note = 90

12 4  
4

36 **D**  
*f* > *p* < *f* > *p* < *cresc. molto ff* *dim.* *p*

43 **E** **Tempo I.**  
*cresc. molto allargando fff*

The image shows a musical score for the Oboe part of Bizet's L'Arlesienne Suite No. 2, II. Intermezzo. It consists of three staves of music. The first staff starts at measure 12 and ends at measure 35. The second staff starts at measure 36 and ends at measure 42. The third staff starts at measure 43 and ends at measure 48. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *f*, *p*, *cresc. molto ff*, *dim.*, and *fff*. There are also tempo markings: **Tempo I.** and *allargando*. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.