

## **REPERTORY ORCHESTRA Audition Requirements**

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 5**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 2**

- a. For the Repertory Cello audition, please play:
  - G Major – 2 octaves
  - F Major – 2 octaves
  - Examples are on the last page of this document

**No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra**

**EXCERPT #1**

SOURCE: Alla Tarantella (VLA mm.29-37)  
Tempo: Dotted Quarter note = 90

6  
8

26

29

*p*

30 31 32

33 34 35 36

37

*mp*

**EXCERPT #2**

SOURCE: Grieg, arr. Bailey, Gavotte from Holberg Suite  
Tempo: Quarter note = 128

62

4

4

66

*f*

67 68 69 70

71

*p*

72 73 74 75

*pp*

76

pizz.

77

*mf*

**EXCERPT #3**

SOURCE: Holst, arr. Monday, Jupiter from The Planets  
Tempo: dotted quarter note = 100

Musical score for Cello, Excerpt #3, measures 29-46. The score is in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff shows measures 29 and 35. The second staff shows measures 36, 37, 38, 39, 40, and 41. The third staff shows measures 42, 43, 44, 45, and 46. The music features a steady eighth-note pattern with various dynamics including *mf* and *f*. There are blue handwritten annotations: a '2' above measure 36, a '2' above measure 37, a '2' above measure 40, and a '2' above measure 41. A 'V' with a '2' is written above measure 43. A 'TE' is written below measure 40.

**EXCERPT #4**

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets  
Tempo: Quarter note = 92

Musical score for Cello, Excerpt #4, measures 45-52. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves. The first staff shows measure 45, marked *pizz.* and *f*. The second staff shows measures 46-50, with dynamics *f*, *ff*, and *f*. The third staff shows measures 51-52, with dynamics *f* and *pizz.*. The music features a steady eighth-note pattern with various dynamics including *f*, *ff*, and *pizz.*. There are blue handwritten annotations: a 'V' with a '2' above measure 46, and a 'V' with a '2' above measure 51. The word 'arco' is written above measure 51.

**EXCERPT #5**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Repertory, 3rd Mvt)  
Tempo: Quarter note = 88

4  
4

H4 3 H4

*p*

*mf* *f*

*ff* *sub. mp* *cresc.*

3 *rit.* J M

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## SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

### SCALE #1: G Major – 2 Octaves

G major

92



### SCALE #2: F Major – 2 Octaves

F major

119

