

## **REPERTORY ORCHESTRA Audition Requirements**

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 1**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 2**

- a. For the Repertory Tuba audition, please play:
  - Bb Major – 1.5 octaves
  - Chromatic Scale, starting at your lowest note up to your highest note and back down.
  - Examples are on the last page of this document

**No Solo is required for the 2023-2024 CKYO Ensemble Audition for Repertory Orchestra**

**EXCERPT #1**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Repertory, 3rd Mvt)  
Tempo: Quarter note = 88-104

The musical score is written for the Tuba part in bass clef with a 4/4 time signature. It begins with the tempo marking "Allegro marcato" and a dynamic marking of *f*. The score is divided into three sections: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). Section B features a dynamic marking of *ff* and includes a triplet of eighth notes. Section C begins with a dynamic marking of *f* and includes a fermata over the final two measures. The key signature changes from one flat (B-flat) to two sharps (D major) in the final section.

