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One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

Musical notation for One Octave Scales & Arpeggios in all twelve major key signatures. The scales are presented in two staves per key signature, showing both ascending and descending lines. The key signatures are: Bb/C, F/G, C/D, G/A, D/E, A/B, E/F#, and Bb/Db.

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Musical notation for Chromatic Exercises in all twelve major key signatures. Each exercise is shown in a single staff, demonstrating chromatic movement across the octave.

Chromatic Exercises

Two examples of chromatic exercises in different key signatures, showing ascending and descending chromatic lines.

C Chromatic Scale (Concert Bb)

Chromatic scale exercise in the key of C major (concert Bb), showing ascending and descending lines.

G Chromatic Scale (Concert F)

Chromatic scale exercise in the key of G major (concert F), showing ascending and descending lines.

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Full Range Scales

In All Twelve Major Key Signatures

Musical notation for Full Range Scales in all twelve major key signatures. Each scale is presented in two staves, showing the full range of notes from the lowest to the highest octave.

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Musical notation for Full Range Chromatic scales in all twelve major key signatures. Each exercise is shown in two staves, demonstrating chromatic movement across the full range of the instrument.

Full Range Chromatic - Clarinets Only

Two examples of full range chromatic scales specifically for clarinets, showing ascending and descending lines across the instrument's range.

