

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

2. Solo

- a. select a solo or a part of a solo that is 3-4 minutes long that best shows your skills and musicality at this time.

EXCERPT #1

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm.199 – end
Tempo: Quarter note = 64

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows measures 199-203, with a dynamic marking of *mf*. The second system, starting at measure 204, features a forte (*f*) dynamic and includes an *8va* (octave up) instruction for the right hand. The third system continues with a *dim.* (diminuendo) instruction. The fourth system, starting at measure 214, includes a *poco accel.* (poco accelerando) instruction and a tempo change to 2/4 time, marked "A bit faster". The score concludes with a *Red.* (Reduction) instruction and asterisks indicating the end of the piece.

* Acoustic Piano is preferable (al Fine)

Red.

*

Red.

*

EXCERPT #

SOURCE: Mozart, arr. Hoffman, Amadeus! From Symphony no. 125 (mm. 74 – end)

Tempo: Quarter note = 120

Time Signature: 4/4

72

74

77

83

ff

82

87

92