

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 scales (2 octaves each)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “Dear Theodosia” mm.94-103
Tempo: Quarter note = 107

 **4**
4



95 

 **99**

103 

EXCERPT #2

Source: Khachaturian, Masquerade Suite, No. 1 - Valse: Beginning to Reh, 4
Tempo: Dotted half note = 64

The musical score consists of seven staves of music in bass clef, 3/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff starts with *f*, includes a first ending bracket labeled '1', and ends with a piano (*p*) dynamic. The third staff continues the melodic line, marked with a second ending bracket labeled '2' and a mezzo-forte (*mf*) dynamic. The fourth staff contains a rhythmic accompaniment pattern of eighth notes. The fifth staff continues this rhythmic pattern, marked with a third ending bracket labeled '3' and *mf*. The sixth staff features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The seventh staff concludes the excerpt with a forte (*f*) dynamic and a first ending bracket labeled '4'.

EXCERPT #3

Source: Beethoven, Symphony No. 4 in Bb major, Op. 60, Mvt. III.: Pickup to Reh. A—repeat sign
Tempo: Dotted half note = 100

$\text{♩} = 100$

Allegro vivace

The musical score is written for Bassoon in B-flat major, 3/4 time. It begins with a pickup measure leading to the first measure of the repeat sign. The tempo is marked 'Allegro vivace' and the tempo indicator is '♩ = 100'. The score consists of three staves. The first staff starts with a dynamic of *p* and features a melodic line with slurs and first fingerings. The second staff continues the melodic line with dynamics ranging from *f* to *ff*. The third staff provides a rhythmic accompaniment with dynamics of *f* and *ff*. A section marked 'A' is indicated by a triangle above the staff, starting with a dynamic of *ff*. The score concludes with a repeat sign.