

## EXCERPT #1

SOURCE: Berlioz, Roman Carnival Overture  
Tempo: quarter note = 60

3  
4

*mf espress.*

*f*

*cresc. molto* *f dim.* *p* *mf*

*poco cresc.* *sf*

## EXCERPT #2

SOURCE: Rossini, Overture to *La gazza ladra*

Tempo: quarter note = 150

3

4 a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff marc. sf*

122

Detailed description: This is a musical score for the Viola part of Rossini's Overture to La gazza ladra. The score is written in G major and 2/4 time. It consists of seven staves of music, numbered 88 to 122. The first staff (88-93) begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The second staff (94-99) continues with a piano (*p*) dynamic and includes a *pp* section. The third staff (100-104) is marked *sempre stacc.* and features a series of sixteenth notes. The fourth staff (105-109) is marked *cresc. poco* and continues with sixteenth notes. The fifth staff (110-114) is marked *a poco* and continues with sixteenth notes. The sixth staff (115-121) is marked *ff marc. sf* and features a triplet of eighth notes. The seventh staff (122) is the final measure of the excerpt.

EXCERPT #3

SOURCE: Mozart, Symphony No. 40, Mvt. IV  
Tempo: half note = 132

139 2  
2

148

156

164

173 D

181

C

Detailed description: This is a musical score for the Viola part of an excerpt from Mozart's Symphony No. 40, 4th movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 139-147) begins with a treble clef and a 2/2 time signature, followed by a key signature change to two flats. A circled 'C' is placed above the staff at the end of measure 147. The second staff (measures 148-155) continues the melodic line. The third staff (measures 156-163) features a more active melodic line with many slurs. The fourth staff (measures 164-172) continues with complex rhythmic patterns and slurs. The fifth staff (measures 173-180) has a circled 'D' above it at the start of measure 173. The sixth staff (measures 181-188) concludes the excerpt with a final melodic phrase.