

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 5

- ☐ Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 2

- ☐ For the Repertory VIOLIN audition, please play:
 - ✓ **C Major** – 2 octaves
 - ✓ **F Major** – 2 octaves
 - Examples are on the last page of this document

3. Solo – 1 (your choice)

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT and that you are auditioning for REPERTORY ORCHESTRA.**
- 2. Play your excerpts in order with a brief pause between each.**

EXCERPT #1

SOURCE: Franz Schubert, arr. Dabczynski: Theme and Variations from the “Trout” Quintet

Tempo: Quarter note = 110, Allegretto

Time Signature: 4 / 4

The musical score for Violin Excerpt #1 consists of four staves of music in G major (one sharp) and 4/4 time. The key signature is G major, indicated by a single sharp (F#). The time signature is 4/4. The excerpt begins at measure 46, marked with a box containing the number 46. The first staff (measures 46-49) starts with a violin bowing mark (V) and a dynamic marking of *mf*. The second staff (measures 50-53) continues the melody. The third staff (measures 54-58) begins with a dynamic marking of *mp* and the instruction *lightly*, followed by a violin bowing mark (V) and a dynamic marking of *mf*. The fourth staff (measures 59-62) continues the melody, marked with a box containing the number 62, a violin bowing mark (V), and a dynamic marking of *mp* with the instruction *lightly*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like *mf* (mezzo-forte) and *mp* (mezzo-piano).

EXCERPT #2

SOURCE: Richard Meyer, *Ludwig's Tango*

Tempo: Quarter note = 116

Time Signature: 4/4

13

14

p

15

16 *simile*

To Coda ☐

17

18 *cresc.*

19

20 *f*

21

22

mp

23

24

25

26

27

28

29

30

31 *cresc.*

32

33

34 *f*

EXCERPT #3

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Capriccio Espagnole*

Tempo: Quarter note = 144

Time Signature: 3 / 4

Excerpt #3 musical score, measures 59-80. The score is in treble clef with a key signature of one sharp (F#). Measure 59 starts with a treble clef and a sharp sign. Measure 69 has a violin (V) marking and a forte (f) dynamic. Measure 73 is boxed. Measure 75 has a measure rest. Measure 80 ends with a double bar line.

EXCERPT #4

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 54

Time Signature: 3 / 4

Excerpt #4 musical score, measures 87-108. The score is in treble clef with a key signature of one flat (Bb). Measure 92 is boxed and includes the title "The Last Rose of Summer" and the tempo marking "Andante con espressione". Measure 92 also has an "arco" marking and a forte (f) dynamic. Measure 96 is boxed. Measure 98 has a measure rest. Measure 100 has a violin (V) marking. Measure 104 is boxed. Measure 106 has a "rit." marking. Measure 108 ends with a double bar line.

EXCERPT #5

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 126

Time Signature: 2 / 4

Violin part, measures 152-171. The key signature is one sharp (F#). The time signature is 2/4. The excerpt begins at measure 152 with a treble clef and a key signature of one sharp. Measure 154 is marked with a forte (f) dynamic. Measure 155 is marked with a box containing the number 155. Measure 163 is marked with a box containing the number 163. Measure 171 is marked with a box containing the number 171. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Play your required scales (listed below) at a minimum tempo of Quarter note = 80

*Example formats of the scales are listed, if needed. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality. Play scales at a minimum tempo of quarter note = 80***

SCALE #1: C Major – 2 Octaves



SCALE #2: F Major – 2 Octaves



4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.
6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

