
SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1 Horn in F

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm 196-210
Tempo: Quarter note = 64

THE MUSIC OF THE NIGHT
196 Andante sostenuto
sol-i-a2
mf

4
4

2
mf

204
f
a2

dim.

Detailed description: This is a musical score for a French Horn in F. It consists of four staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a box containing the number '196'. The tempo is 'Andante sostenuto' and the dynamic is 'mf'. The music features a melodic line with a 'sol-i-a2' marking. The second staff continues the melody, with a '2' marking above it and a 'mf' dynamic. The third staff starts with a box containing '204' and a dynamic of 'f'. It includes a '2' marking above the staff and an 'a2' marking. The fourth staff concludes with a 'dim.' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

EXCERPT #2 Horn in F

Source: COPLAND, Variations on a Shaker Theme

2nd bar of Reh. 6—3 after Reh. 8

Tempo: Quarter note = 80

Reh. 11—Reh. 12

Tempo: Quarter note = 160

A trifle faster (♩ = 80)

⑥ *senza sord.*
f cant.

⑦

⑧

♩ = 160
Horn in F

Twice as fast (in 1)
(♩ = ♩)

⑪ *f > sf vigoroso e marc.*

⑫

EXCERPT #3 Horn in F

Source: Khachaturian, Masquerade Suite, No. 1 Valse: 3 before Reh. 19 - Reh. 21
Tempo: Dotted half note = 64

Musical score for Excerpt #3 Horn in F, measures 19-21. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 19 is marked with a box containing the number 19 and the word "Solo". Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21 and the word "lento". The lyrics "ritar dan do" are written above the notes in measure 21, and "cre scen do" are written below the notes in measure 21. The dynamics include *f* in measure 19 and *ritar* in measure 21.

EXCERPT #4 Horn in F

Source: Price: Symphony No. 1, third movement: bars 80 – 97 (third horn)
Tempo: Quarter note = 104

Musical score for Excerpt #4 Horn in F, measures 80-97. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro". The key signature is "in F". The dynamics include *p* in measure 80, *cresc.* in measure 85, *mf* in measure 86, *dim.* in measure 87, and *p* in measure 88. The score includes measures 85, 92, and 97. Measure 92 is marked with a box containing the number 92. The score includes a *mf* dynamic in measure 92.