

BRAVO STRING ORCHESTRA Audition Requirements

Students auditioning for Bravo String Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Play in the order they are listed (i.e. #1, #2, etc)

2. Scales – 4

- a. C, G, and D Major (2 octaves), and Bb major (1 octave)

No solo is required for the Bravo String Orchestra Audition for 2023-2024.

EXCERPT #1

SOURCE: Alla Tarantella

Tempo: Dotted Quarter note = 90

Musical score for Double Bass, Excerpt #1, measures 29-37. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Dotted Quarter note = 90. The piece is Alla Tarantella. The score starts at measure 29 with a piano (*p*) dynamic. It features a series of eighth notes with slurs and accents. Measure 30 has a 'V' marking above it. Measure 31 has fingering '4 1' above it. Measure 32 has a 'V' marking above it. Measure 33 starts with a new line. Measure 34 has a 'V' marking above it. Measure 35 has a 'V' marking above it. Measure 36 has a crescendo hairpin and a mezzo-piano (*mp*) dynamic. Measure 37 has a 'V' marking above it.

EXCERPT #2

SOURCE: Grieg, arr. Bailey, Gavotte from Holberg Suite

Tempo: Quarter note = 128

Musical score for Double Bass, Excerpt #2, measures 29-41. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Quarter note = 128. The piece is Gavotte from Holberg Suite by Grieg, arranged by Bailey. The score starts at measure 29 with a forte (*f*) dynamic. Measure 30 has 'div.' above it. Measure 31 has 'unis.' above it. Measure 32 has a 'V' marking above it. Measure 33 is boxed and has a piano (*p*) dynamic. Measure 34 has a 'V' marking above it. Measure 35 has a 'V' marking above it. Measure 36 has a 'V' marking above it. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*ff*) dynamic. Measure 39 has a 'V' marking above it. Measure 40 has a 'V' marking above it. Measure 41 has a 'V' marking above it.

EXCERPT #3

SOURCE: Holst, arr. Monday, Jupiter from The Planets

Tempo: quarter note = 100

Musical score for Double Bass, measures 46-70. The score is written in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music begins at measure 46 with a dynamic marking of *f*. Measure 47 is marked with a box containing the number 47. Measure 51 is marked with a box containing the number 51. Measure 55 is marked with a box containing the number 55 and a dynamic marking of *cresc.*. Measure 59 is marked with a box containing the number 59 and a dynamic marking of *ff*. Measure 63 is marked with a box containing the number 63. Measure 67 is marked with a box containing the number 67. The score ends at measure 70 with a final note.

SCALES

Please play 1 octave each of:

- C Major
- D Major
- G Major
- F Major

*Below are example formats of the scales. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. **However, you are required to play all four scales on your video.***

C major

51



53



D major

56



58



G major

61



63



F major

66

