

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra String players should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - **3 scales (three octaves each)**
 - ✓ At least **one** scale should be a **minor** scale
 - ✓ Memorization required
 - ✓ Minimum Tempo of scales should be Quarter note=80

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for SYMPHONY ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Traditional, arr. Anderson, adapted Wagner, Leroy Anderson's "Irish Suite" – Part 2

Tempo: Quarter note = 126

Time Signature: 2 / 4

Musical score for Excerpt #1, measures 152-170. The score is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various dynamics and articulations. Measure 155 is marked with a box containing the number 155 and a forte (f) dynamic. Measure 163 is marked with a box containing the number 163. Measure 171 is marked with a box containing the number 171 and a mezzo-forte (mf) dynamic. The score includes accents (>), slurs, and breath marks (V).

EXCERPT #2

SOURCE: Coleridge-Taylor, Petite Suite, III. Un sonnet d'amour

Tempo: quarter note = 84

Time Signature: 2 / 4

****PLAY THE TOP NOTES****

Musical score for Excerpt #2, measures 81-102. The score is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various dynamics and articulations. Measure 81 is marked with a piano (pp) dynamic. Measure 90 is marked with a piano (pp) dynamic. Measure 102 is marked with a piano (pp) dynamic. The score includes accents (>), slurs, and breath marks (A). Dynamics include pp, sf, mf, and f. Tempo markings include a tempo and allarg. (allargando).

EXCERPT #3

SOURCE: HOLST, I. Mars, the Bringer of War from “The Planets”

Tempo: Quarter note = 155

Time Signature: 5 / 4

Musical score for Violin, Excerpt #3, measures 90-111. The score is written on five staves. Measure 90 starts with a dynamic marking of *p*. Measure 102 includes a section marker **VII** and a dynamic marking of *p*. Measure 105 has a *cresc.* marking. Measure 108 has a *cresc.* marking. Measure 109 has a *fff* marking. Measure 111 ends with a fermata.

EXCERPT #4

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

Tempo: Quarter note = 120

Time Signature: 2 / 4

Musical score for Violin, Excerpt #4, measures 259-275. The score is written on three staves. Measure 259 starts with a section marker **XI**, the tempo marking *Maestoso.*, and a dynamic marking of *fff*. Measure 265 has dynamic markings of *p*, *cresc.*, and *ff*. Measure 275 ends with a fermata.

3. Select 3 of the scales (listed below – at least 1 should be minor) and perform 3 octaves of each at a minimum tempo of Quarter note = 80

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality.

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

