



CONCERT ORCHESTRA

CKYO 77th Season: 2024-2025

In-Person Seating Auditions for Fall Concert Cycle

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out www.sightreadingfactory.com for some free help and practice!

BOWINGS AND FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

TRANSPOSITIONS: If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

DIVISI: Always play the TOP divisi unless otherwise noted.

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Fall Seating Audition Excerpts

CONCERT ORCHESTRA
CLARINET

1 of 3

COMPOSER: COPLAND, AARON
TITLE: Hoe-Down from *Rodeo*

$\frac{2}{4}$ ♩ = 120 **Clarinet in B-flat**

The musical score is written for Clarinet in B-flat and consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 120. The score includes various musical notations such as slurs, accents, and dynamic markings. Excerpt 5 begins with a forte (f) dynamic and a triplet. Excerpt 6 features a mezzo-forte (mf) dynamic and a triplet. Excerpt 7 is marked *f non legato* and includes a triplet. Excerpt 8 ends with a double bar line. The score is presented in a clear, legible format with standard musical notation.

FOR EDUCATIONAL PURPOSES ONLY

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CONCERT ORCHESTRA
CLARINET

2 of 3

COMPOSER: DVORAK Antonin
TITLE: Slavonic Dances, Op. 46, No. 8

$\frac{3}{4}$ $\text{♩} = 72$ Clarinet in B-flat

Coda.

ff *ff* *ff* *ff grandioso* *dimin.*

p *ff p>* *ff p>* *ff p>* *ff sempre*

dimin. sempre

Solo.

pp

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CONCERT ORCHESTRA
CLARINET

3 of 3

COMPOSER: BIZET, GEORGES
TITLE: L'Arlesienne Suite No. 2, I. Pastorale

4
4

$\text{♩} = 54$

Clarinet in A*

*If a Clarinet in A is not available for the audition, then it is acceptable to play this excerpt as written on Clarinet in B-flat.

77 *un poco meno p* *poco* *dim.*

83 *cresc.* *f* *dim.* *ff*

89

95 *f* *f* *dimin.*

100 *cresc.* *ff* *pp*

106

The musical score is written for Clarinet in A. It consists of six staves of music. The first staff (measures 77-82) features a melodic line with a crescendo and a decrescendo. The second staff (measures 83-88) continues the melody with a crescendo and a decrescendo. The third staff (measures 89-94) features a melodic line with a crescendo and a decrescendo. The fourth staff (measures 95-100) features a melodic line with a crescendo and a decrescendo. The fifth staff (measures 101-106) features a melodic line with a crescendo and a decrescendo. The sixth staff (measures 107-112) features a melodic line with a crescendo and a decrescendo. The score includes various musical notations such as notes, rests, and dynamic markings.

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