

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra String players should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:

- **3 scales (three octaves each)**

- ✓ At least **one** scale should be a **minor** scale
- ✓ Memorization required
- ✓ Minimum Tempo of scales should be Quarter note=80

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for SYMPHONY ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 126

Time Signature: 2 / 4

131 "The Girl I Left Behind Me" **Allegro alla marcia**

137 138 139 140 141 142 143 144

EXCERPT #2

SOURCE: Bizet, *L'Arlesienne Suite No. 2, I. Pastorale*

Tempo: quarter note = 69

Time Signature: 4 / 4

11 29 34 38

EXCERPT #3

SOURCE: HOLST, I. Mars, the Bringer of War from “The Planets”

Tempo: Quarter note = 155

Time Signature: 5 / 4

81

94

ff

d=d

This musical excerpt is for the cello part of "Mars, the Bringer of War" by Gustav Holst. It consists of two staves of music. The first staff begins at measure 81 and ends at measure 94. The second staff continues from measure 94. The music is written in a 5/4 time signature. The first staff features a series of sixteenth-note runs, with a dynamic marking of *ff* (fortissimo) and a *d=d* marking above the notes. The second staff continues with similar rhythmic patterns, ending with a double bar line.

EXCERPT #4

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

Tempo: Quarter note = 128

Time Signature: 2 / 4

Allegro giocoso.

f molto pesante

sempre stacc.

p

crese.

ff

fff

25 **I**

5

This musical excerpt is for the cello part of "Jupiter, the Bringer of Jollity" by Gustav Holst. It consists of six staves of music. The first staff begins at measure 1 and ends at measure 10. The second staff continues from measure 11 and ends at measure 14. The third staff continues from measure 15 and ends at measure 18. The fourth staff continues from measure 19 and ends at measure 22. The fifth staff continues from measure 23 and ends at measure 25. The music is written in a 2/4 time signature. The first staff features a series of quarter notes, with a dynamic marking of *f molto pesante*. The second staff features a series of eighth notes, with a dynamic marking of *p* and a *sempre stacc.* marking above the notes. The third staff features a series of eighth notes, with a dynamic marking of *crese.*. The fourth staff features a series of eighth notes, with a dynamic marking of *ff*. The fifth staff features a series of eighth notes, with a dynamic marking of *fff*. The sixth staff begins at measure 25 and ends at measure 28. It features a series of quarter notes, with a dynamic marking of *ff* and a **I** marking above the notes. The music concludes with a double bar line.

3. Select 3 of the scales (listed below – at least 1 should be minor) and perform 3 octaves of each at a minimum tempo of Quarter note = 80

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality.

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

