SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. **Excerpts** – **3**
    a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. **Scales** – **3**
    a. Symphony Orchestra members should be able to play all scales listed below.
    b. For the audition, please select from the list and perform:
        - 1 Major scale (2 octaves)
        - 1 Minor Scale (2 octaves)
        - A chromatic scale through your entire range
        - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)
G Major (E melodic minor)
D Major (B melodic minor)
A Major (F# melodic minor)
E Major (C# melodic minor)
F Major (D melodic minor)
Bb Major (G melodic minor)
Eb Major (C melodic minor)
Ab Major (F melodic minor)

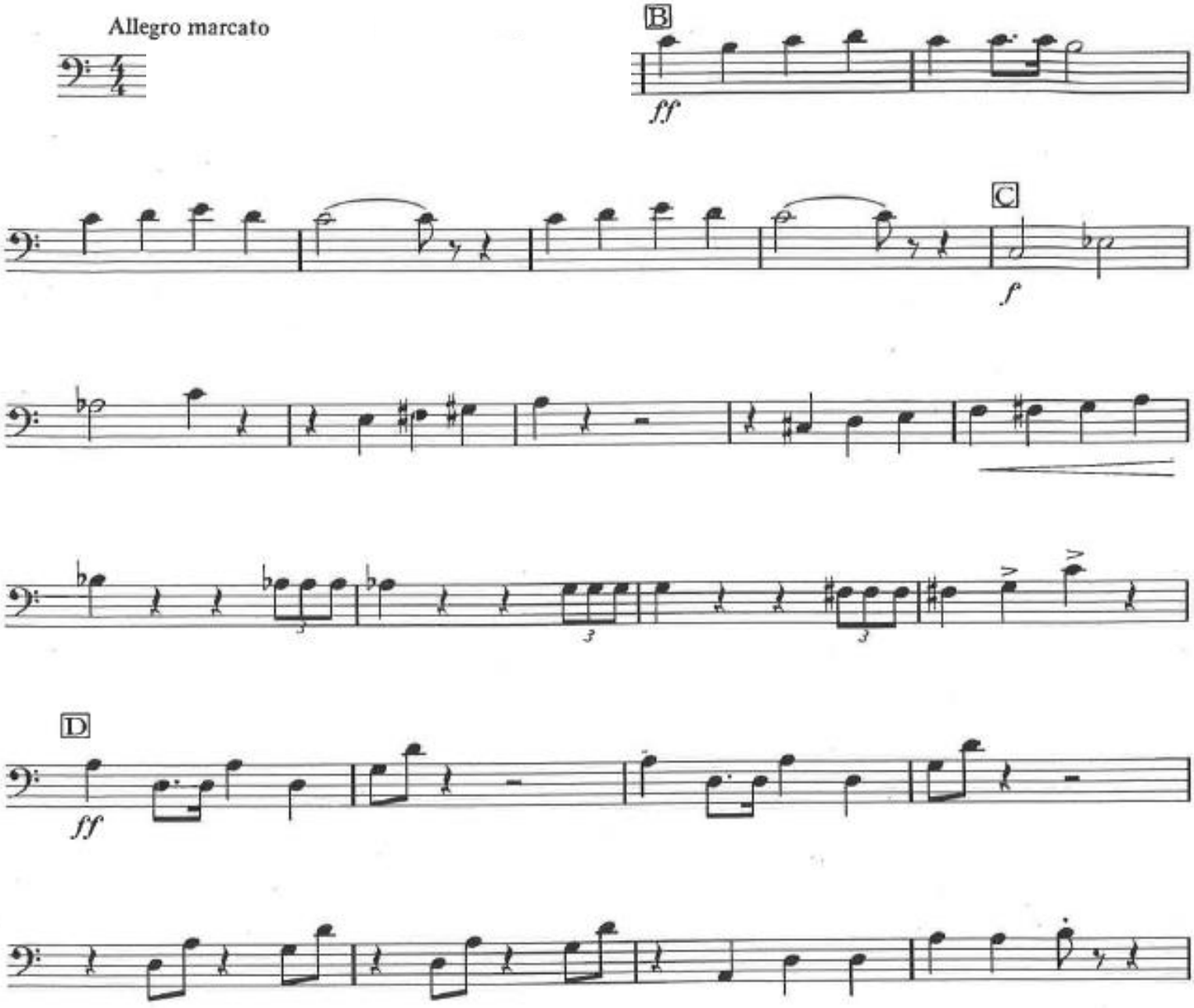
3. **Solo** – **1** (your choice)
    a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
    b. On your video, announce the title of the solo and the composer.
    c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

CKYO 76th SEASON: 2023-2024
ENSEMBLE AUDITIONS

TROMBONE – Symphony Orchestra

EXCERPT #1

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)
Tempo: Quarter note = 88-104

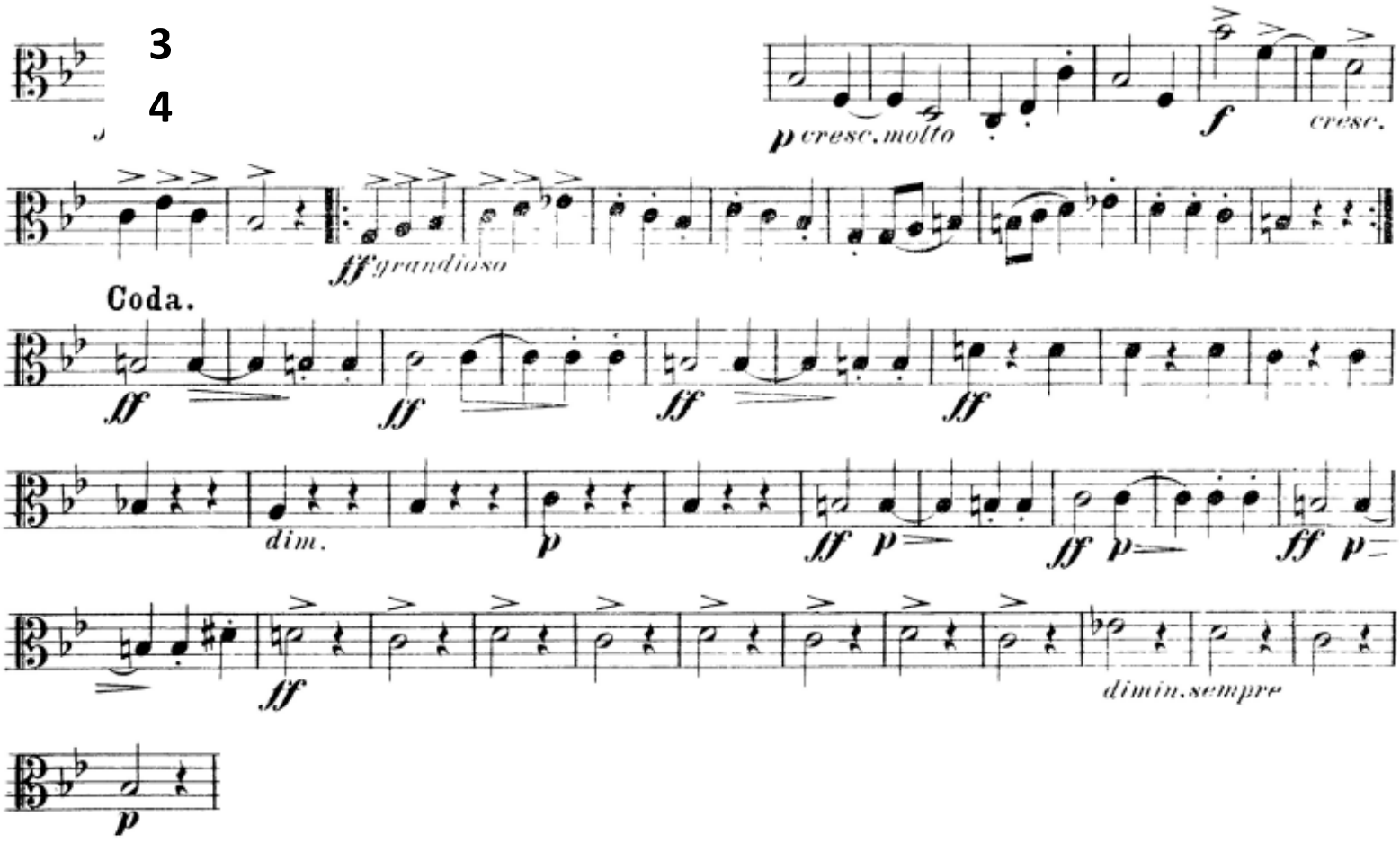


TROMBONE – Symphony Orchestra

EXCERPT #2

SOURCE: Dvorak, Slavonic Dances, Op. 46 No. 8
Tempo: dotted half note = 72

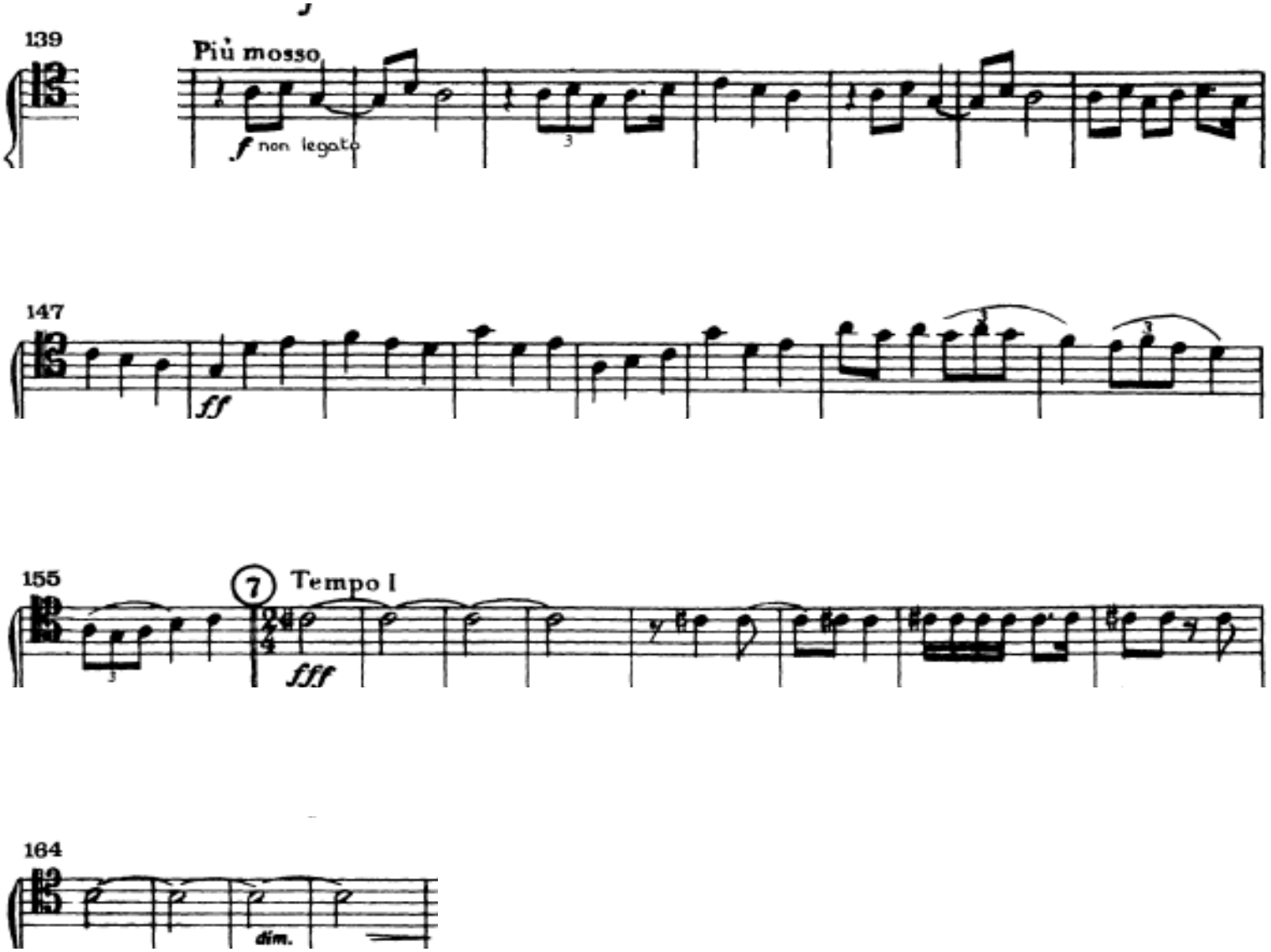
****Do NOT play the repeat**



TROMBONE – Symphony Orchestra

EXCERPT #3

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from "The Planets"
Tempo: Beginning - Quarter note = 150; at Reh. 7 – Quarter note = 128

3
4

**** Please skip extended rest sections (if more than 1-2 measures of rest) and continue to the next passage.**