

REPERTORY ORCHESTRA Audition Requirements

Students should perform the following for the audition video in the order listed below.

1. **Excerpts** (2)

2. **Scales** (2)

No Solo is required for Repertory Orchestra Audition for 2022-2023.

EXCERPT #1

SOURCE: Berlioz, March to the Scaffold

Tempo: quarter note = 140



EXCERPT #2

SOURCE: arr. by Brubaker, *What's Up at the Symphony?*

Tempo: quarter note = 80

 $\text{♩} = 80$

 *f*

118 "The Ride of the Valkeries" - By RICHARD WAGNER ("Looney Tunes" adaptation by MILTON J. FRANKLYN)

 *f*



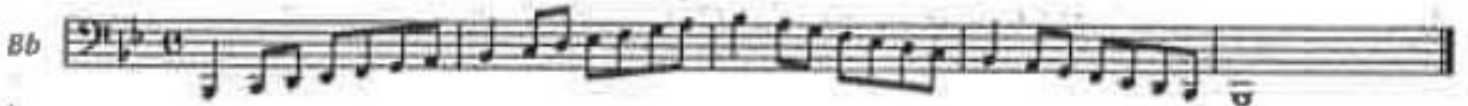
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SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality. However, you are required to play an **Bb Major and Chromatic Scale for the Repertory Orchestra Audition.**

SCALE #1: Bb Major – 1 octave + a fifth



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

