

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1 Trumpet in Bb

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. mm.29 – 49 **with repeats**
Tempo: Quarter note = 116

Musical score for Excerpt #1 Trumpet in Bb, measures 29-49. The score is written in 4/4 time and consists of four staves. The first staff starts at measure 30 with a *ff* dynamic. The second staff includes first and second endings and a *sfp cresc.* dynamic leading to a *ff* dynamic. The third staff starts at measure 39. The fourth staff includes first and second endings.

EXCERPT #2 Trumpet in Bb

Source: Khachaturian, Masquerade Suite, No. 4 - Romance: Pickup to Reh. 6 - Reh. 8
Tempo: Quarter note = 88

Musical score for Excerpt #2 Trumpet in Bb, measures 6-8. The score is written in 4/4 time and consists of three staves. The first staff starts at measure 6 with a *Solo* marking and a *mf can-tabile* dynamic. The second staff continues the melody. The third staff starts at measure 7 with a *Solo* marking and a *mf* dynamic, ending at measure 8.

EXCERPT #3 Trumpet in Bb

Source: Copland, Variations on a Shaker Theme: Reh. 9—Reh. 13

Tempo: Quarter note = 80

Twice as fast (in 1)
(♩ = ♩)

mf cresc. *f* *vigoroso e marc.*

⑨

⑩

⑪

⑫

⑬ A trifle slower (♩ = 66)

p

The musical score is written for a single trumpet in Bb. It consists of five staves of music. The first staff (measure 9) begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Twice as fast (in 1)' with '(♩ = ♩)'. The dynamics are 'mf cresc.' and 'f', with the instruction 'vigoroso e marc.' appearing later in the staff. The second staff (measure 10) continues the melodic line. The third staff (measure 11) shows a change in dynamics to 'f'. The fourth staff (measure 12) continues the piece. The fifth staff (measure 13) is marked 'A trifle slower (♩ = 66)' and begins with a dynamic of 'p'. The key signature remains one sharp throughout the excerpt.

EXCERPT #4 Trumpet in Bb

Source: Donizetti: Don Pasquale, Prelude to Act II

Tempo: Quarter note = 60

Cantabile (♩ = 60)
p sola
p
p
p
a tempo
rall.
a piacere
END