

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- ✓ Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- ✓ Symphony Orchestra Wind and Brass players should be able to play all scales listed below.
- ✓ For the audition, please perform:
 - **2 scales from the list below - 1 Major and 1 Minor - two (2) octaves each**
 - **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).
 - ✓ Memorization required
 - ✓ Minimum Tempo of scales should be Quarter note=80
- ✓ **Up to 4 sharps & 4 flats Major & Melodic Minors (Concert Pitch)**

C Major (A melodic minor)	F Major (D melodic minor)
G Major (E melodic minor)	Bb Major (G melodic minor)
D Major (B melodic minor)	Eb Major (C melodic minor)
A Major (F# melodic minor)	Ab Major (F melodic minor)
E Major (C# melodic minor)	

3. Solo – 1 (your choice)

- ✓ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- ✓ On your video, announce the title of the solo and the composer.
- ✓ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for SYMPHONY ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

Allegro moderato e maestoso

①

sf sf sf sf

f

f

f

②

f

③

f

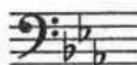
③

EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4



17



18



EXCERPT #3

SOURCE: Beethoven, Symphony No. 5, Mvt. IV

Tempo: Half note = 84

Skip multi-measure rests

Allegro (♩ = 84)

374 *ff*

394

393 3 A 2 1

407

422 *f sf p*

443 *f sf sf*

EXCERPT #4

SOURCE: Holst, IV. Jupiter, The Bringer of Jollity from "The Planets"

Tempo: Beginning of excerpt: Quarter note = 70; at m. 262: quarter note = 128

Time Signature: 3/4

The musical score is written for Bass Trombone and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts at measure 15. Dynamics include *mf*. A circled number 9 is placed above the staff.
- Staff 2:** Starts at measure 23. Dynamics include *f*.
- Staff 3:** Starts at measure 32. Includes a tempo change to *Tempo I.* and a circled number 10. Dynamics include *fff*. A circled number 11 is placed above the staff. The tempo is marked *Maestoso*. Measures 12 and 13 are indicated below the staff.
- Staff 4:** Starts at measure 61. Dynamics include *fff*. A circled number 12 is placed above the staff. The tempo is marked *(Ten. Trb.)*. Measures 4 and 22 are indicated below the staff.
- Staff 5:** Starts at measure 68. Dynamics include *p*, *cresc.*, and *ff*. A circled number 13 is placed above the staff. The tempo is marked *Meno mosso*. The tempo changes to *accel.* and then *a tempo*. Measures 1 and 22 are indicated below the staff.
- Staff 6:** Starts at measure 102. Dynamics include *mf*.
- Staff 7:** Starts at measure 110.

3. SCALES – 3

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality.

- ✓ **Select 1 Major and 1 Minor scales from the list below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

- ✓ **Up to 4 sharps & 4 flats Major & Melodic Minors (Concert Pitch)**

C Major (A melodic minor)	F Major (D melodic minor)
G Major (E melodic minor)	Bb Major (G melodic minor)
D Major (B melodic minor)	Eb Major (C melodic minor)
A Major (F# melodic minor)	Ab Major (F melodic minor)
E Major (C# melodic minor)	

- ✓ **Also play a **chromatic scale** through your range starting at your lowest comfortable note and up to your highest comfortable note and back down.**

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

