

BRAVO STRING ORCHESTRA Audition Requirements

Students auditioning for Bravo String Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 3

- For the Bravo String DOUBLE BASS audition, please play:
 - ✓ **C Major, D Major, F Major** – 1 octave
 - Examples are on the last page of this document

3. Solo – 1 (your choice)

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
- You will need to upload a copy of your solo to the application (a photo from your phone is fine as long as it is clear and legible and lighting is good).

WHEN YOU ARE READY TO RECORD, Record in the following Order:

1. Announce your **FIRST** and **LAST NAME**, your **INSTRUMENT** and that you are auditioning for **BRAVO STRING ORCHESTRA**.
2. Play your excerpts in order with a brief pause between.

EXCERPT #1

SOURCE: Franz Schubert, arr. Dabczynski: Theme and Variations from the “Trout” Quintet

Tempo: Quarter note = 110, Allegretto

Time Signature: 4 / 4

The musical score is written for Double Bass in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The excerpt consists of measures 20 through 44. Measure numbers are placed below the staff at the beginning of each measure. Dynamics include *f* (forte) at measures 24, 35, and 41, and *mf* (mezzo-forte) at measures 33 and 40. There are also *mf* markings at measures 31 and 39. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some markings above the staff, possibly indicating breath marks or phrasing.

EXCERPT #2

SOURCE: Richard Meyer, *Ludwig's Tango*

Tempo: Quarter note = 116

Time Signature: 4/4

5 $\frac{\text{arco}}$

The musical score is written for a double bass in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 5-8) begins with a box containing the number 5 and the word 'arco' with a bow icon. The music starts with a piano (*p*) dynamic. Measure 6 has a '6' below it, and measure 7 has a '7' and the word 'simile' below it. The second staff (measures 9-12) continues the melody. Measure 11 has a '11' and a forte (*f*) dynamic below it. The third staff (measures 13-16) starts with a '13' below it, followed by a '14' in a box. Above measure 14 is the word 'Soli' with a 'V' (vibrato) mark. The dynamic is mezzo-piano (*mp*). Measure 15 has a '15' below it, and measure 16 has a '16' below it. The fourth staff (measures 17-20) starts with a '17' below it. Above measure 17 is the instruction 'To Coda' with a Coda symbol (a circle with a cross). Measure 18 has a '18' and a crescendo (*cresc.*) marking below it. Measure 19 has a '19' below it, and measure 20 has a '20' and a forte (*f*) dynamic below it. The fifth staff (measure 21) starts with a '21' below it and shows a single note followed by a whole rest.

p

6 7 *simile* 8

9 10 11 *f* 12

13 14 *mp* 15 16

17 18 *cresc.* 19 20 *f*

21

3. Play your required scales (listed below) at a minimum tempo of Quarter note = 80

Example formats of the scales are listed, if needed. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. Play scales at a minimum tempo of quarter note = 80.

Bravo String Orchestra Double Bass SCALES

Please play 1 octave each of:

- C Major
- D Major
- F Major

C major

51

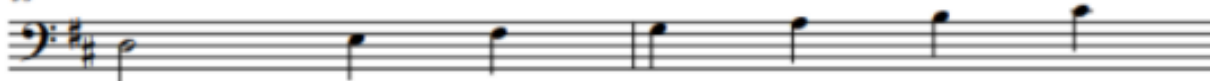


53



D major

56

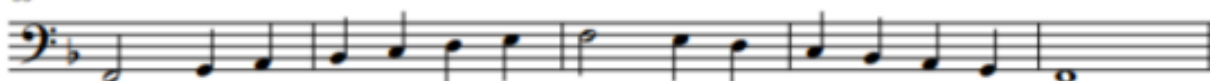


58



F major

66



4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
- ☐ You will need to upload a copy of your solo to the application (a photo from your phone is fine as long as it is clear and legible and lighting is good).

5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

