

REPERTORY ORCHESTRA Audition Requirements

Students auditioning for Repertory Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 1

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 2

- a. For the Repertory Trombone audition, please play:
 - Bb Major – 1.5 octaves
 - Chromatic Scale, starting at your lowest note up to your highest note and back down.
 - Examples are on the last page of this document

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- b. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- c. On your video, announce the title of the solo and the composer.
- d. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “You’ll Be Back” mm.13-38
Tempo: Quarter note = 120, Swing the 8th notes

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff shows the beginning of the excerpt with a measure rest and a circled measure number 13. The second staff begins at measure 15. The third staff begins at measure 21 and includes a circled measure number 21. The fourth staff begins at measure 25 and includes a circled measure number 29. Performance markings include *rall.* (rallentando) at measure 27, a triplet of eighth notes at measure 28, and *f* (forte) at measure 29, followed by *a tempo* at measure 30. The score concludes at measure 35.

SCALES

This is an example format. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be primarily listening for rhythmic steadiness, intonation, and sound quality.

SCALE #1: Bb Major – 1 octave + 5th



SCALE #2: Chromatic scale, starting at your lowest note up to your highest note and back down.

