

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- ✓ Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- ✓ Symphony Orchestra Wind and Brass players should be able to play all scales listed below.
- ✓ For the audition, please perform:
 - **2 scales from the list below - 1 Major and 1 Minor - two (2) octaves each**
 - **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).
 - ✓ Memorization required
 - ✓ Minimum Tempo of scales should be Quarter note=80
- ✓ **Up to 4 sharps & 4 flats Major & Melodic Minors (Concert Pitch)**

C Major (A melodic minor)	F Major (D melodic minor)
G Major (E melodic minor)	Bb Major (G melodic minor)
D Major (B melodic minor)	Eb Major (C melodic minor)
A Major (F# melodic minor)	Ab Major (F melodic minor)
E Major (C# melodic minor)	

3. Solo – 1 (your choice)

- ✓ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- ✓ On your video, announce the title of the solo and the composer.
- ✓ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for SYMPHONY ORCHESTRA.**

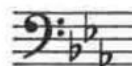
2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4



EXCERPT #2

SOURCE: Badelt, "Pirates of the Caribbean"

Tempo: at m. 167: Quarter note = 62; at 12/8: Quarter note = 142

"One Last Shot"

167 Slow Rubato

173

3
4

12
8

p

f

f

ff

sfp

ff

rit.

12
8

f

The musical score for Excerpt #2, "One Last Shot," is written for Tuba. It begins at measure 167 with a "Slow Rubato" tempo. The key signature has one flat (B-flat). The initial tempo is marked as Quarter note = 62. The score features a dynamic range from *p* (piano) to *ff* (fortissimo). A crescendo leads to a *f* (forte) dynamic at measure 173. The tempo then changes to 12/8 time, with a Quarter note = 142. The score continues with various dynamics including *f*, *ff*, *sfp*, and *rit.* (ritardando). The excerpt concludes with a final *f* dynamic.

EXCERPT #3

SOURCE: Badelt, "Pirates of the Caribbean"

Tempo: Quarter note = 142

"To The Pirates Cave"

75 Forcefully

ff marcato

The musical score for Excerpt #3, "To The Pirates Cave," is written for Tuba. It begins at measure 75 with a "Forcefully" tempo. The key signature has one flat (B-flat). The tempo is marked as Quarter note = 142. The score is characterized by a *ff marcato* (fortissimo, marked) dynamic. The music features a series of accented notes (marked with ^) and a strong, driving rhythm. The excerpt concludes with a final accented note.

EXCERPT #4

SOURCE: Holst, IV. Jupiter, The Bringer of Jollity from "The Planets"

Tempo: Quarter note = 128

Time Signature: 2/4

**** Please skip extended rest sections (if more than 1-2 measures of rest) and continue to the next passage.**

Measures 246-268 of the Tuba part. Measure 246 starts with a 4-measure rest, followed by a 2-measure rest, then a 4-measure rest. The music begins in measure 249 with a *fff* dynamic. Measure 264 contains a triplet of eighth notes. Measure 268 begins with a 1-measure rest, followed by a half note with a sharp sign and a *p* dynamic, then a half note with a *cresc.* marking, and finally a half note with a *ff* dynamic.



Measures 365-391 of the Tuba part. Measure 365 begins with a half note with a flat sign. Measure 372 contains an 8-measure rest, followed by a half note with a *ff* dynamic. Measure 386 begins with a triplet of eighth notes, followed by a half note with a *ff* dynamic. Measure 388 contains a 17-measure rest, marked with a circled 17 and the tempo marking *Lento maestoso* and *legato*. Measure 391 begins with a half note with a sharp sign.

3. SCALES – 3

*You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.***

- ✓ **Select 1 Major and 1 Minor scales from the list below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

- ✓ **Up to 4 sharps & 4 flats Major & Melodic Minors (Concert Pitch)**

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

Ab Major (F melodic minor)

E Major (C# melodic minor)

- ✓ **Also play a **chromatic scale** through your range starting at your lowest comfortable note and up to your highest comfortable note and back down.**

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

RECORDING
INSTRUCTIONS



SUBMIT YOUR
AUDITION

