

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 6

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 3 scales (two octaves)
 - At least one scale should be a minor scale
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets
Tempo: Quarter note = 92

45
pizz.
f
arco
f
ff

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)
Tempo: Quarter note = 88

5 4
4
10 *mf* *ff*
19 *f* 1/2 2nd pos. 1
24
28 *ff*

EXCERPT #3

SOURCE: Mozart, Symphony No. 35, K385 “Haffner”, Mvt. I.
Tempo: half note = 80

Musical score for Excerpt #3, Double Bass part, measures 9-33. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 9 with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 17 has a dynamic marking of *fp*. Measure 23 has a dynamic marking of *fp*. Measure 28 has a dynamic marking of *f*. Measure 33 is marked with a section letter 'A'.

EXCERPT #4

SOURCE: Mozart, Symphony No. 35, K385 “Haffner”, Mvt. IV
Tempo: half note = 80

Musical score for Excerpt #4, Double Bass part, measures 142-177. The score is in bass clef with a key signature of one sharp (F#). It begins at measure 142 with a dynamic marking of *f*. The music is characterized by a steady eighth-note pattern. Measure 151 has a dynamic marking of *f*. Measure 160 has a dynamic marking of *f*. Measure 168 has a dynamic marking of *f*. Measure 177 is marked with a section letter 'E'.

EXCERPT #5

SOURCE: HOLST, I. Mars, the Bringer of War from “The Planets”

Tempo: Quarter note = 155

Musical score for Double Bass, Excerpt #5, measures 94-107. The score is in bass clef with a key signature of one flat (B-flat). It begins at measure 94 with a *p* dynamic. A box labeled 'VI' is placed above the staff at measure 94. A second staff shows a fingering diagram for the left hand, with the letters 'd' and 'd' above the first and second fingers respectively. The music consists of a continuous eighth-note pattern with various accidentals. A *cresc.* marking appears at measure 101. A box labeled 'VII' is placed above the staff at measure 104, and another *cresc.* marking appears at measure 104. The excerpt ends at measure 107.

EXCERPT #6

SOURCE: HOLST, IV. Jupiter, the Bringer of Jollity from “The Planets”

Tempo: Quarter note = 128

Allegro giocoso.

Musical score for Double Bass, Excerpt #6, measures 19-33. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 19 with a *fff* dynamic. A box labeled 'II' is placed above the staff at measure 21. A second staff shows a fingering diagram for the right hand, with the letter '5' above the fifth finger. The music consists of a continuous eighth-note pattern with various accidentals. A *arco* marking appears above the staff at measure 21, and a *ff* dynamic marking appears below the staff at measure 21. The excerpt ends at measure 33 with a *ff* dynamic marking.