

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Berlioz, *La damnation de Faust*, "Hungarian March": 6 before reh. 4 – 2 after reh. 5
Tempo: Half note = 90

The musical score is written for Bass Trombone in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins at measure 75 with a C-clef and a common time signature. The second staff starts at measure 81 and includes dynamic markings: *poco cresc.*, *mf cresc.*, and *ff ff*. A first ending bracket labeled '4' spans measures 85-88. The third staff starts at measure 89 with *ff* dynamics. The fourth staff starts at measure 104. The fifth staff starts at measure 109 and includes a second ending bracket labeled '5' spanning measures 112-115.

EXCERPT #2

SOURCE: Haydn, *The Creation*, No. 26, beginning– downbeat of m.25

Tempo: Quarter note = 100

The image shows a musical score for Bass Trombone, consisting of five staves of music. The tempo is marked "Vivace". The key signature has one flat (B-flat). The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 15, with a section labeled "A" starting at measure 11. The fourth staff contains measures 16 through 20, with a section labeled "B" starting at measure 17. The fifth staff contains measures 21 through 24. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.