

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 3 scales (two octaves)
 - At least one scale should be a minor scale

Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

4

4

arco
f

3 0 2 1

1 1 1 1 1 1
f

122

ff div. 3

EXCERPT #2

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Concert, 3rd Mvt)
Tempo: Quarter note = 88

4
4

ff

L2

f

L2

mf

EXCERPT #3

SOURCE: Bizet, L'Arlesienne Suite No. 2, IV. Farandole
Tempo: Half note = 80

**Do not play the repeat – go directly to second ending

203 2
4

ffff

ten.

P(222)

2. V

211(219)

225

231

238