

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 3 scales (two octaves)
 - At least one scale should be a minor scale
 - Memorization required

Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

[Click Here for Scale Examples for your instrument](#)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

Musical score for Cello, Excerpt #1, measures 45-52. The score is in bass clef with a key signature of one sharp (F#). Measure 45 is marked with a box containing the number 45 and the instruction *pizz.*. The first line of music starts with a dynamic marking of *f* and includes accents. The second line features a dynamic marking of *ff* and a *f* marking. The third line is marked *arco* and *f*, with accents. The fourth line continues the melodic line.

EXCERPT #2

SOURCE: Khatchaturian, Masquerade Suite, No. 1—Valse: 4 before Reh. 4—Reh. 7

Tempo: Dotted half note = 76

Musical score for Cello, Excerpt #2, measures 4-7. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 4 includes the lyrics "cre - scen - do" under the notes. Measure 4 is marked with a box containing the number 4 and a dynamic marking of *f*. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. The score consists of four staves of music, each with a measure number in a box at the beginning.

EXCERPT #3

SOURCE: Mozart, Symphony No. 39 in Eb Major, K. 543, IV. Allegro: Pickup to mm. 105 to Reh. C
Tempo: Quarter Note = 138

The image shows a musical score for Cello, 1st Bassoon, and other instruments. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. The music is in 2/4 time and is marked with a forte (f) dynamic. The score consists of five staves. The first staff is labeled '105' and '1st Bassoon.' and contains a pickup measure followed by six measures of music. The second staff continues the music. The third staff continues the music. The fourth staff continues the music. The fifth staff continues the music and ends with a measure marked 'C' and '1', indicating the start of a new section or rehearsal mark.