

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

[Click Here for Scale Examples for your instrument](#)


***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Lin Manuel Miranda, arr. Brubaker, Hamilton Suite: From “Dear Theodosia” mm.94-103
Tempo: Quarter note = 107

 **4**
4



95



99



103



EXCERPT #2

Source: Khachaturian, Masquerade Suite, No. 1 - Valse: Beginning to Reh, 4
Tempo: Dotted half note = 64

The musical score consists of seven staves of music in bass clef, 3/4 time. The first staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff starts with *f*, includes a first ending bracket labeled '1' with a fermata, and ends with a piano (*p*) dynamic. The third staff continues with *p*, includes a second ending bracket labeled '2', and ends with a mezzo-forte (*mf*) dynamic. The fourth staff features a rhythmic pattern of eighth notes with a sharp sign. The fifth staff continues this pattern with a mezzo-forte (*mf*) dynamic. The sixth staff features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The seventh staff begins with a first ending bracket labeled '4' and ends with a forte (*f*) dynamic.

EXCERPT #3

Source: BEETHOVEN—Symphony No. 4 in Bb major, Op. 60, Mvt. III.: Pickup to Reh. A—repeat sign
Tempo: Dotted half note = 100

$\text{♩} = 100$

Allegro vivace

Musical score for Bassoon, Excerpt #3. The score is in bass clef with a key signature of two flats (Bb major). It begins with a repeat sign. The first ending is marked 'A' and ends with a repeat sign. The score includes dynamic markings such as *p*, *f*, and *ff*. The tempo is marked 'Allegro vivace' and the tempo indicator is $\text{♩} = 100$.

EXCERPT #4

SOURCE: Mozart, Overture to The Marriage of Figaro: mm. 139-171
Tempo: Half note = 138

Presto

Musical score for Bassoon, Excerpt #4. The score is in bass clef with a key signature of two flats (Bb major). It starts at measure 139 and ends at measure 163. The tempo is marked 'Presto' and the tempo indicator is Half note = 138. The score includes dynamic markings such as *pp* and *f*. The score includes fingerings (1-6) and a breath mark 'D'.