

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 3 scales (two octaves)
 - At least one scale should be a minor scale
 - Memorization required

Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor)

F Major (D melodic minor)

G Major (E melodic minor)

Bb Major (G melodic minor)

D Major (B melodic minor)

Eb Major (C melodic minor)

A Major (F# melodic minor)

[Click Here for Scale Examples for your instrument](#)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

45 *pizz.* *f* *arco* *f* *ff*

EXCERPT #2

SOURCE: Liszt, Hungarian Rhapsody No. 2 in C-sharp minor: mm. 273—287; mm. 322—337

Tempo: Quarter note = 120

274 *ff*
277 *f*
282 *p* *sempre stacc.*
287 *pizz.*
322 *arco* *p*
326 *pizz.*
333 *arco*

EXCERPT #3

SOURCE: Mozart, Symphony No. 41 in C Major, K. 551, IV. Molto allegro: mm. 95-135

Tempo: Half Note = 138

The image displays a musical score for the Double Bass part, consisting of six staves of music. The score is written in bass clef with a common time signature (C). The key signature is C major. The first staff begins at measure 95 and includes a dynamic marking of *f*. The second staff starts at measure 105. The third staff starts at measure 112. The fourth staff starts at measure 118. The fifth staff starts at measure 125 and includes two dynamic markings of *sf*. The sixth staff starts at measure 133. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and naturals) and slurs.