

PERCUSSION ENSEMBLE (PE), led by Samantha Vivian, performs percussion ensemble work and also all percussion parts for the symphonic orchestras. Percussionists assigned to Symphony Orchestra rehearse on Mondays from 7-9:30pm at Singletary Center for the Arts/UK Fine Arts. Percussionists assigned to Concert Orchestra rehearse on Wednesdays from 7-9:15pm location TBD (2025-2026 season location: Frederick Douglass HS). Additionally, all percussionists will be asked to help with percussion parts for the Repertory Orchestra for concert performances and a rehearsal leading up to each concert.



SCREENING AUDITION: Rather than providing you with excerpts or etudes to prepare, we would like for you to prepare something that you already have been working on. This way you can show us what you do best at this time. We are also aware that you may not have any access to instruments once school is out to practice on, so we don't want to require something that would be difficult for you to access in the coming months.

During the screening, our Percussion Instructor will listen to you play the things you have prepared (details below) and may ask you to go through some exercises with her on timpani. **You will also be asked to do some sight-reading on snare or mallets.** It will be a very casual audition, just to get to know your current level and comfort with various instruments used for orchestral percussion.

Please prepare/perform the following for your audition. This can be solo music for the following or extended excerpts from music you are playing in your school ensembles:

1. Mallets/Keyboard - 2 or 4 mallets; (2 mallets preferred)
2. Snare Drum - concert style preferred
3. Crash Cymbal / Triangle / Tambourine (choose 1) - Optional, but strongly encouraged particularly if you are a more advanced player

EXPECTATIONS: Part of being a percussionist is moving equipment. This typically means that percussion will be called about 30 minutes prior to a rehearsal or performance downbeat to help with equipment moving and organization.

MATERIALS: It is recommended that Percussion Ensemble students have the following which they bring to all rehearsals and performances. Recommended gear percussionists should bring to every rehearsal: 1 pair Concert Snare Sticks; 1 pair of general bell mallets; 1 pair of general xylophone mallets; 1-2 pairs of wrapped keyboard mallets; Stick Bag. CKYO owns specialized mallets that can be provided for rehearsals and performances, but student percussionists should begin building their own collection of sticks and mallets.

AUDITION SCHEDULING: If you are interested in participating in the percussion ensemble, **scan the QR code and complete the info** and we will be in touch to schedule your audition screening and interview, which will take place in May 2026.

PERCUSSION

