



Concert Orchestra (CO) Information

*Full Symphonic Orchestra - Second Most-Advanced
Typical school grade levels 8th-12th*

CONCERT ORCHESTRA (CO) is conducted by CKYO Music Director Marcello Cormio. The curriculum is designed to hone players' skills as orchestral musicians and to help them develop positive habits necessary for playing in an advanced ensemble through a focus on original-notation symphonic music.

REHEARSALS are Wednesdays throughout the school year (late August thru early May) from 7:00pm-9:15pm. Location TBD, but likely at a Fayette County Public School High School in Lexington.

TUITION: CKYO audition-based orchestras charge tuition each semester, based on the number of rehearsal hours per week. The tuition helps cover costs like conductors, sectional coaches, judges, music purchase/rental, rehearsal materials, and venue rental. On average, tuition breaks down to about \$17-\$18 per week of rehearsal. The tuition rates for the 2025-2026 season will be published in June 2025 with registration materials.

- **Monthly Payment Plans:** Tuition can be paid in 8 equal monthly installments from September to May.
- **Discounts:** Families with multiple children or students participating in more than one orchestra will receive a 10% discount per semester for each child or ensemble.
- **Financial Assistance:** CKYO offers need-based tuition assistance to ensure access to quality music education for all students. Apply for financial aid here: [CKYO Scholarship Application](#). We encourage any student who needs any assistance to apply – awards range from full tuition to a \$50 subsidy per semester.
- **Fundraising Participation:** Students are required to participate in fundraising each semester or can opt to pay a cash opt-out fee.

MATERIALS: Students should bring their instrument, any instrument accessories (mutes, extra strings, rosin, etc.), a pencil, and their CKYO provided folder with music to every rehearsal.

- CKYO does not provide instruments for rehearsal (except percussion instruments/piano) but has some double basses available for rent for the season and will loan specialty/auxillary instruments (A clarinets, bass clarinet, contrabassoon, etc.) to students should CKYO repertoire require it.

PERFORMANCES: Repertory Orchestra performs in three concerts at the Singletary Center for the Arts each season (November, mid-February, mid-May). Concerts are Sunday afternoons/early evenings and a rehearsal will take place on stage on the concert day a few hours before the concert start time.



Concert Orchestra (CO) Musical & Technical Requirements

In addition to the basic **competencies** required for Repertory Orchestra, students in Concert Orchestra are expected to:

- **Be comfortable in advanced key signatures and multiple time signatures, and be comfortable sight-reading repertoire up to grade level 3.**
- **Display correct posture and setup for your instrument.**

ADDITIONAL COMPETENCIES REQUIRED FOR CONCERT ORCHESTRA MEMBERS:

ALL STRINGS

- Have (or be developing) ease with your vibrato and be comfortable playing in all parts of the bow.

Violin, Viola, Cello:

- Have technical facility in all positions.
- Violists should be proficient in reading treble clef.
- Cellists should be proficient in reading tenor and treble clefs.

Double Bass:

- Be comfortable with half through sixth positions and be familiar with thumb position.

ALL WINDS

- Have advancing use of vibrato appropriate for your instrument.
- Be familiar with multiple tonguing if appropriate for your instrument.
- Brass players should have standard mutes and bring them to all rehearsals as needed for the repertoire.

Clarinet:

- Owning an A-Clarinet is not required, but frequently repertoire will include parts for A. CKYO will provide A-Clarinet for your use, if you do not already have access to one.

Bassoon:

- Have familiarity with tenor clef.

French Horn:

- Have understanding of basic orchestral transpositions.
- Have some knowledge of stopped horn technique and transpositions.

Trumpet:

- Have understanding of basic orchestral transpositions, and familiarity with Trumpet in C transpositions.

Trombone:

- Have sufficient knowledge of tenor clef, and be familiar with alto clef.



Concert Orchestra (CO) Audition Requirements

CONCERT ORCHESTRA Audition Requirements

To audition for the Concert Orchestra, students must prepare the following and submit a video following specific instructions (found here):

1. Orchestral Excerpts

Orchestral Excerpts are short sections of music that highlight key passages for each instrument, showcasing technique and musicality. They help the panel compare players of the same instrument in a standardized way. The excerpts in this packet increase in difficulty and represent literature at the level of each of the full symphonic ensembles (i.e. excerpt 1-2 are Repertory Orchestra difficulty; excerpt 3 is Concert Orchestra difficulty).

2. Scales

Scales demonstrate your technical skills, including tone, intonation, and precision in rhythm and fingering. They show how well you can control your instrument and play a variety of music.

3. Solo

The solo highlights your musicality, technical ability, and independence. It allows you to showcase expression, tone, and control over challenging passages, providing a full picture of your abilities and readiness to perform in the orchestra.

Click on your instrument below to download your Audition Packet Now.

[VIOLIN](#)

[VIOLA](#)

[CELLO – revised 3/27; correction in Excerpt #2](#)

[DOUBLE BASS](#)

[FLUTE](#)

[OBOE](#)

[CLARINET](#)

[BASSOON](#)

[FRENCH HORN](#)

[TRUMPET](#)

[TROMBONE](#)

[BASS TROMBONE](#)

[TUBA](#)

[PIANO](#)

[HARP](#)