



CONCERT ORCHESTRA

CKYO 77th Season: 2024-2025

In-Person Seating Auditions for Fall Concert Cycle

Wednesday, August 21, 2024: Individual times will be assigned. Location is TBA. Schedule, location and instructions will be emailed out following the registration due date (August 1st).

Please prepare the excerpts for your instrument as attached. **Sight-reading will also be a part of this audition.** To practice sight-reading, check out www.sightreadingfactory.com for some free help and practice!

BOWINGS AND FINGERINGS: Some bowings and fingerings may have been included on the excerpts. Use these as a guide for preparing the excerpts. However, please consult with your private teacher for the best advice for your audition preparation. **Modification of any printed bowings or fingerings is acceptable for the audition.**

TRANSPOSITIONS: If you play a transposing instrument, please be sure to note the transposition for performance key indicated.

CLEFS: If you play an instrument that reads multiple clefs, please be sure to note which clef is indicated.

TEMPO: The tempo marking for each excerpt is a performance tempo and is intended as a guide. Please consult with your teacher about the optimal tempo choice for your audition that will showcase you the best.

RECORDINGS: The name of the piece and movement of each excerpt is included to help in the process of finding a recording. Please take advantage of all of the recorded resources out there! Listening to (or watching) a recording of the complete piece or movement from which an excerpt is taken is a great way to get to know the piece and the context of your part.

DIVISI: Always play the TOP divisi unless otherwise noted.

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Fall Seating Audition Excerpts

CONCERT ORCHESTRA
FRENCH HORN

1 of 3

COMPOSER: DVORAK, ANTONIN
TITLE: Slavonic Dances Op. 46, No. 1

$\frac{3}{4}$ $\text{♩} = 88$ Horn in F

The musical score is written for French Horn in F and consists of 16 measures. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 88. The score includes various dynamics and articulations: *mf espress.* (measures 1-4), *dimin.* (measures 5-8), *pp* (measures 9-12), *p cresc. molto* (measures 13-16), *ff* (measures 17-20), *f* (measures 21-24), and *p* (measures 25-28). The score is divided into four systems of four measures each. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody with various articulations. The third system features a forte section with accents. The fourth system concludes with a piano section and a repeat sign.

FOR EDUCATIONAL PURPOSES ONLY

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CONCERT ORCHESTRA
FRENCH HORN
2 of 3

COMPOSER: BIZET, GEORGES
TITLE: L'Arlesienne Suite No. 2, II. Intermezzo

$\frac{4}{4}$ ♩ = 92 **Horn in F**

II. Intermezzo.

Andante moderato ma con moto.

Solo

The musical score is written for French Horn in F. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante moderato ma con moto.' and the dynamics are 'fff' (fortissimo) and 'p' (piano). The second staff starts at measure 7 and includes a section marked 'A' with a 'riten.' (ritardando) marking. The third staff starts at measure 13 and includes an 'Allegro' marking. The score is marked with various dynamics including 'fff', 'p', and 'riten.'.

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CONCERT ORCHESTRA
FRENCH HORN
3 of 3

COMPOSER: BIZET, GEORGES

TITLE: L'Arlesienne Suite No. 2, II. Intermezzo

$\frac{4}{4}$ ♩ = 108 Horn in F

Allegretto moderato. (♩ = 108.)

B Solo

13

21

29

36

p *cresc.* *f* *p* *dim.* *dim.*

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