

BRAVO STRING ORCHESTRA Audition Requirements

Students auditioning for Bravo String Orchestra should prepare and perform the following for the audition video **in the order** listed below.

1. Excerpts – 2

- Perform all excerpts included in this document in the order they are listed (i.e. #1, then #2, etc)

2. Scales – 3

- For the Bravo String VIOLA audition, please play:
 - **G Major, C Major** – 2 octaves
 - **Bb Major** – 1 octave
- ✓ Examples are on the last page of this document

3. Solo – 1 (your choice)

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
- You will need to upload a copy of your solo to the application (a photo from your phone is fine as long as it is clear and legible and lighting is good).

WHEN YOU ARE READY TO RECORD, Record in the following Order:

1. Announce your **FIRST** and **LAST NAME**, your **INSTRUMENT** and that you are auditioning for **BRAVO STRING ORCHESTRA**.
2. Play your excerpts in order with a brief pause between them.

EXCERPT #1

SOURCE: Franz Schubert, arr. Dabczynski: Theme and Variations from the “Trout” Quintet
Tempo: Quarter note = 110, Allegretto
Time Signature: 4 / 4

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of four staves of music, each starting with a measure number in a box. The first staff begins at measure 45 and includes a dynamic marking of *mf*. The second staff begins at measure 50 and includes a dynamic marking of *mp*. The third staff begins at measure 56 and includes dynamic markings of *mp* and *lightly*. The fourth staff begins at measure 60 and includes a dynamic marking of *lightly*. The score includes various musical notations such as slurs, accents, and dynamic markings.

EXCERPT #2

SOURCE: Richard Meyer, *Ludwig's Tango*

Tempo: Quarter note = 116

Time Signature: 4/4

13

14

p

15

16 *simile*

To Coda ☉

17

18 *cresc.*

19

20 *f*

21

22

mp

23

24

25

26

27

28

29

30

31 *cresc.*

32

33 *f*

3. Play your required scales (listed below) at a minimum tempo of Quarter note = 80

Example formats of the scales are listed, if needed. You may perform the scales listed in a different format if that is how you have studied with your private teacher (i.e. repeating the top note, turns, tempo, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality. Play scales at a minimum tempo of quarter note = 80.

Bravo String Orchestra Viola SCALES

Please play 2 octaves each of:

- C Major
- G Major

Please play 1 octave of:

- Bb Major

C major

51



55



G major

69



73



Bb major

128



4. **ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**
 - Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
 - On your video, announce the title of the solo and the composer.
 - Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
 - You will need to upload a copy of your solo to the application (a photo from your phone is fine as long as it is clear and legible and lighting is good).
5. **When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.**
6. **Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.**

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

