

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 2 scales (2 octaves each)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. 50-65
Tempo: Quarter note = 86

The image displays a musical score for the flute part of the song "Think of Me" from the Phantom of the Opera. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket labeled "2" over the first two measures. The main title "THINK OF ME" and tempo marking "Allegretto" are placed above the staff. A second ending bracket labeled "2" spans measures 50 through 65. Measure 50 is marked as a "Solo" and includes the dynamic marking "mf dolce". The music features a melodic line with various ornaments and slurs. A measure rest of 7 measures is indicated above measure 58. The score concludes with a final measure containing a measure rest of 8 measures, with the notation "(♩ = ♩)" above it. A separate line of music at the bottom shows a measure rest of 4 measures, also with the notation "(♩ = ♩)" above it.

EXCERPT #2

Source: KHACHATURIAN—Masquerade Suite, No. 1—Valse: 8 before Reh 15-Reh. 16
Tempo: Dotted half note = 64

The image shows a musical score for a flute part, consisting of five staves of music. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as 'poco rit.' (poco ritardando). The score includes dynamic markings such as 'f' (forte) and 'poco rit.'. The first staff shows a melodic line starting with a dotted half note. The second staff contains measure 15, marked with a box containing the number '15'. The third staff continues the melodic line. The fourth staff shows a melodic line with a 'poco rit.' marking. The fifth staff contains measure 16, marked with a box containing the number '16'. The music features various rhythmic patterns, including dotted half notes and eighth notes, and includes phrasing slurs and accents.

EXCERPT #3

Source: BEETHOVEN—Symphony No. 4 in Bb major, Op. 60, Mvt. II.: Pickup to Reh. E—8 after Reh. E
Tempo: Eighth note = 84

The image shows a musical score for a flute part, consisting of three staves of music. The first staff begins with a circled '2' and an 'E' above a note, with dynamics 'p' and 'pp cantabile'. The second staff has dynamics 'cresc.', 'f', and 'p'. The third staff has dynamics 'cresc.' and 'f'.