

## **CONCERT ORCHESTRA Audition Requirements**

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 3**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Concert Orchestra Wind and Brass players should be able to play all scales listed below.

- b. For the audition, please perform:

- **2 scales from the list below - two (2) octaves each**
- **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).

✓ Memorization required

✓ Minimum Tempo of scales should be Quarter note=80

- c. Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major

F Major

G Major

Bb Major

D Major

Eb Major

A Major

Ab Major

E Major

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**WHEN YOU ARE READY TO RECORD, Record in the following Order**

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for CONCERT ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

**EXCERPT #1**

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*  
Tempo: Quarter note = 110  
Time Signature: 3 / 4

Musical score for Excerpt #1, Bassoon part. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a circled measure number '11' and a handwritten '101' above it. The second staff begins with a circled measure number '13' and a handwritten '119' above it. The third staff begins with a circled measure number '17' and a handwritten '117' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

**EXCERPT #2**

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*  
Tempo: Quarter note = 110  
Time Signature: 3 / 4

Musical score for Excerpt #2, Bassoon part. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a circled measure number '17' and a handwritten '117' above it. The second staff begins with a circled measure number '18' and a handwritten '118' above it. The third staff begins with a circled measure number '21' and a handwritten '121' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

**EXCERPT #3**

SOURCE: Bizet – L'Arlesienne Suite No. 2, II. Intermezzo

Tempo: quarter note = 72

Time Signature: 4 / 4

29 *p* *cresc.* - - - *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto allargando*

40 *ff* *dim.* *p* *cresc. molto*

45 *sf* **E Te**

### 3. SCALES – 3

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.**

- ✓ **Select 2 of the scales listed below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**

- Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major

F Major

G Major

Bb Major

D Major

Eb Major

A Major

Ab Major

E Major

- ✓ **Also play a **chromatic scale** through your range starting at your lowest comfortable note and up to your highest comfortable note and back down.**

### 4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

### 5. When your video is complete, **UPLOAD** your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

### 6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at [ckyo@ckyo.org](mailto:ckyo@ckyo.org).

RECORDING  
INSTRUCTIONS



SUBMIT YOUR  
AUDITION

