

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 4

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
 - 1 Major scale (2 octaves)
 - 1 Minor Scale (2 octaves)
 - A chromatic scale through your entire range
 - Memorization required

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

[Click Here for Scale Examples for your instrument](#)

***A NOTE ABOUT CHROMATIC SCALES for Winds and Brass:** The examples you may see in your audition requirements for a full range chromatic scale is just that - an example. We are NOT expecting you to play the chromatic scale as listed on the audition requirements for your instrument. What the judges are looking for is to hear your CURRENT range on your instrument. Start with your lowest comfortable note and play up to your highest comfortable note and back down.

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

EXCERPT #1 Clarinet in Bb

SOURCE: Andrew Lloyd Webber, arr. Custer: Phantom of the Opera Suite: mm. mm.86-114
Tempo: Dotted quarter note = 46

6
8

rit.

86 ANGEL OF MUSIC
Solo



mf dolce



p

98



mf

106



mf *f*

114
(♩=♩)



pp

THE PHANTOM OF THE OPERA

EXCERPT #2 Clarinet in Bb

Source: Khachaturian, Masquerade Suite, No. 1 Valse: Reh. 4—Reh. 7

Tempo: Dotted half note = 64

The image displays a musical score for Clarinet in Bb, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a forte 'f' dynamic. Measure numbers 4, 5, 6, and 7 are indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, accents, and dynamic markings.

EXCERPT #3 Clarinet in Bb

Source: Beethoven: Symphony No. 6, second movement: 1 bar before Reh D – 1 bar before Reh E
Tempo: Dotted quarter note = 45

56
60
74
Solo
p
cresc.
p
cresc. f

EXCERPT #4 Clarinet in Bb

SOURCE: Gershwin: Rhapsody in Blue, beginning—rehearsal 2
Tempo: Quarter note = 80

START
Molto moderato
Solo
p
gliss.
mf
con licenzia
17
3
3
3
1 Più mosso
poco rit.
2
10
END