

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra Winds and Brass players should be able to play all scales listed below.
- b. For the audition, please perform:
 - **2 scales from the list below - two (2) octaves each**
 - **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).
 - ✓ Memorization required
 - ✓ Minimum Tempo of scales should be Quarter note=80
- c. Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for CONCERT ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

Handwritten musical score for Excerpt #1, Flute part, measures 1-16. The score is written on three staves in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with accents and a forte (f) dynamic marking. A circled number 3 is written above the first measure of the first staff. A handwritten '40' is written above the first measure of the second staff. The second staff ends with a measure rest. The third staff begins with a measure rest and ends with a quarter rest.

EXCERPT #2

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

Handwritten musical score for Excerpt #2, Flute part, measures 17-24. The score is written on three staves in 3/4 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with accents and a fortissimo (ff) dynamic marking. A circled number 17 is written above the first measure of the first staff. The second staff begins with a measure rest and ends with a quarter rest. The third staff begins with a measure rest and ends with a quarter rest. The fourth staff begins with a measure rest and ends with a quarter rest. A handwritten '1 of 2' is written below the first measure of the third staff. A handwritten '3012' is written below the first measure of the fourth staff. A trill (tr) is written above the first measure of the fourth staff.

EXCERPT #3

SOURCE: Bizet – L'Arlesienne Suite No. 2, I. Pastorale

Tempo: quarter note = 104

4 Time Signature: 4 / 4



3. SCALES – 3

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.**

- ✓ **Select 2 of the scales listed below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**
 - Up to 4 sharps & 4 flats Major (Concert Pitch)

C Major	F Major
G Major	Bb Major
D Major	Eb Major
A Major	Ab Major
E Major	
- ✓ **Also play a chromatic scale through your range starting at your lowest comfortable note and up to your highest comfortable note and back down.**

4. **ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**
 - ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
 - ☐ On your video, announce the title of the solo and the composer.
 - ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
5. **When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.**
6. **Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.**

RECORDING
INSTRUCTIONS



SUBMIT YOUR
AUDITION

