

## **SYMPHONY ORCHESTRA Audition Requirements**

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 4**

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- a. Symphony Orchestra members should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:
  - 3 scales (three octaves)
  - At least one scale should be a minor scale
  - Memorization required

#### **Up to 4 sharps & 4 flats Major & Melodic Minors**

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

E Major (C# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

Ab Major (F melodic minor)

### **3. Solo – 1 (your choice)**

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**EXCERPT #1**

SOURCE: Prokofiev, arr. Isaac, Romeo and Juliet Suite, II. Montagues and Capulets

Tempo: Quarter note = 92

4

4

arco  
*f*

3 0 2 1

1 1 1 1 1 1  
*f*

122

*ff* div. 3

**EXCERPT #2**

SOURCE: Tchaikovsky (adapted Higgins), Triumphant March (based on 6th Symphony, 3rd Mvt)  
Tempo: Quarter note = 88

**EXCERPT #3**

SOURCE: Bizet, L'Arlesienne Suite No. 2, IV. Farandole  
Tempo: Half note = 80

\*\*Do not play the repeat – go directly to second ending

**EXCERPT #4**

SOURCE: HOLST, I. Mars, the Bringer of War from “The Planets”

Tempo: Quarter note = 155

\*\* Please skip extended rest sections (if more than 1-2 measures of rest) and continue to the next passage.

49 5  
4

54

60

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 49 and ends at measure 53. The second staff starts at measure 54 and ends at measure 60, with a Roman numeral III above it. The third staff starts at measure 60 and ends at measure 66. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes.

AND

172

*p cresc.*

*simile*

175

178

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 172 and ends at measure 174, with a Roman numeral XI above it. The second staff starts at measure 175 and ends at measure 178. The music is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. The first staff has the instruction 'p cresc.' below it and 'simile' above it.