

## **SYMPHONY ORCHESTRA Audition Requirements**

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

### **1. Excerpts – 3**

- ✓ Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

### **2. Scales – 3**

- ✓ Symphony Orchestra Wind and Brass players should be able to play all scales listed below.
- ✓ For the audition, please perform:
  - **2 scales from the list below - 1 Major and 1 Minor - two (2) octaves each**
  - **A chromatic scale through your range** (start at your lowest comfortable note and play through your highest comfortable note and back down).
    - ✓ Memorization required
    - ✓ Minimum Tempo of scales should be Quarter note=80
- ✓ **Up to 4 sharps & 4 flats Major & Melodic Minors (Concert Pitch)**

C Major (A melodic minor)	F Major (D melodic minor)
G Major (E melodic minor)	Bb Major (G melodic minor)
D Major (B melodic minor)	Eb Major (C melodic minor)
A Major (F# melodic minor)	Ab Major (F melodic minor)
E Major (C# melodic minor)	

### **3. Solo – 1 (your choice)**

- ✓ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- ✓ On your video, announce the title of the solo and the composer.
- ✓ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

**WHEN YOU ARE READY TO RECORD, Record in the following Order**

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for SYMPHONY ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

**EXCERPT #1**

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Procession of the Nobles*

Tempo: Quarter note = 110

Time Signature: 3 / 4

Musical score for Excerpt #1, Flute part, measures 17-18. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 17 begins with a dynamic marking of *ff* and contains a series of eighth-note runs with accents. Measure 18 continues with similar eighth-note patterns, including a trill in the final measure. Handwritten annotations include "1st 2nd 3rd 4th" under the first four measures of measure 18 and a trill symbol above the final measure of measure 18.

**EXCERPT #2**

SOURCE: Bizet – *L'Arlesienne Suite No. 2, I. Pastorale*

Tempo: quarter note = 104

4 Time Signature: 4 / 4

Musical score for Excerpt #2, Flute part, measures 78-92. The score is in 4/4 time and features a key signature of two sharps (F# and C#). Measure 78 starts with a dynamic marking of *mf poco meno p*. The score includes various dynamics such as *mf*, *poco*, *sf*, *dim.*, *cresc.*, *f*, and *ff*. A trill is marked in measure 91. The excerpt concludes with a dynamic marking of *f dimin.*

**EXCERPT #3**

SOURCE: Holst, IV. Jupiter, the Bringer of Jollity from "The Planets"

Tempo: Quarter note =128

Time Signature: 2 / 4

40 2  
4

50 13

57 *mf*

61 *Ritenuato*  
*cresc.* *f*

65 ③ *mf* *f non legato*

79

88 ④

Detailed description: This is a musical score for a flute part, consisting of seven staves of music. The first staff starts at measure 40 and includes a 2-measure rest followed by a 4-measure rest, then a single note marked *mf*. The second staff begins at measure 50 with a continuous eighth-note pattern, ending at measure 53. The third staff starts at measure 57 with a similar eighth-note pattern, marked *mf*. The fourth staff begins at measure 61 with a *Ritenuato* marking and a *cresc.* dynamic, featuring a melodic line with a key signature change to one sharp (F#) and ending at measure 64 with a *f* dynamic. The fifth staff starts at measure 65 with a circled '3' above the staff, indicating a triplet, and includes a *mf* dynamic and a *f non legato* marking. The sixth staff begins at measure 79 with a melodic line. The seventh staff starts at measure 88 with a circled '4' above the staff, indicating a four-measure rest.

### 3. SCALES – 3

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). **Judges will be listening for rhythmic steadiness, intonation, and sound quality.**

- ✓ **Select 1 Major and 1 Minor scale from the list below and perform 2 octaves of each at a minimum tempo of Quarter note = 80**
  
- ✓ **Up to 4 sharps & 4 flats Major & Melodic Minors (Concert Pitch)**

C Major (A melodic minor)	F Major (D melodic minor)
G Major (E melodic minor)	Bb Major (G melodic minor)
D Major (B melodic minor)	Eb Major (C melodic minor)
A Major (F# melodic minor)	Ab Major (F melodic minor)
E Major (C# melodic minor)	
  
- ✓ **Also play a chromatic scale through your range starting at your lowest comfortable note and up to your highest comfortable note and back down.**

### 4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- On your video, announce the title of the solo and the composer.
- Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

### 5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

### 6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at [ckyo@ckyo.org](mailto:ckyo@ckyo.org).

RECORDING  
INSTRUCTIONS



SUBMIT YOUR  
AUDITION

