

CONCERT ORCHESTRA Audition Requirements

Students auditioning for Concert Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Concert Orchestra String players should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:

- **3 scales (two octaves each)**

- ✓ At least one scale should be a minor scale
- ✓ Memorization required
- ✓ Minimum Tempo of scales should be Quarter note=80

Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor)
G Major (E melodic minor)
D Major (B melodic minor)
A Major (F# melodic minor)

F Major (D melodic minor)
Bb Major (G melodic minor)
Eb Major (C melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for CONCERT ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #1

SOURCE: Nikolai Rimsky-Korsakov, arr. Meyer, *Capriccio Espagnole*

Tempo: Quarter note = 144

Time Signature: 2 / 4

Coda

98 *f* 99 100 101 102 103 104 105 106 107 108 109 110 111 112 (V)

24973

EXCERPT #2

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 126

Time Signature: 2 / 4

131 "The Girl I Left Behind Me" Allegro alla marcia

131 132 133 134 135 136 137 138 139 140 141 142 143 144

mf *pizz.*

EXCERPT #3

SOURCE: Bizet, L'Arlesienne Suite No. 2, I. Pastorale

Tempo: quarter note = 69

Time Signature: 4 / 4

11 A

29 D Tempo I.

34 E

38 marcato

ff

mf

p

cresc. molto

ritorno al

3. Select 3 of the scales (at least 1 minor) that are listed below and perform 2 octaves of each at a minimum tempo of Quarter note = 80

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality.

Up to 3 sharps & 3 flats Major & Melodic Minors

C Major (A melodic minor)

G Major (E melodic minor)

D Major (B melodic minor)

A Major (F# melodic minor)

F Major (D melodic minor)

Bb Major (G melodic minor)

Eb Major (C melodic minor)

- 4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.**
 - ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
 - ☐ On your video, announce the title of the solo and the composer.
 - ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.
- 5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.**
- 6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.**

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

