

SYMPHONY ORCHESTRA Audition Requirements

Students auditioning for Symphony Orchestra should perform the following for the audition video **in the order** listed below.

1. Excerpts – 3

- a. Perform all excerpts included in this document in the order they are listed (i.e. #1, #2, etc)

2. Scales – 3

- a. Symphony Orchestra String players should be able to play all scales listed below.
- b. For the audition, please select from the list and perform:

- **3 scales (three octaves each)**

- ✓ At least **one** scale should be a **minor** scale
- ✓ Memorization required
- ✓ Minimum Tempo of scales should be Quarter note=80

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)
G Major (E melodic minor)
D Major (B melodic minor)
A Major (F# melodic minor)
E Major (C# melodic minor)

F Major (D melodic minor)
Bb Major (G melodic minor)
Eb Major (C melodic minor)
Ab Major (F melodic minor)

3. Solo – 1 (your choice)

- a. Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-4 total minutes of music.
- b. On your video, announce the title of the solo and the composer.
- c. Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

WHEN YOU ARE READY TO RECORD, Record in the following Order:

- 1. Announce your FIRST and LAST NAME, your INSTRUMENT, and that you are auditioning for SYMPHONY ORCHESTRA.**

2. Play your excerpts in order with a brief pause between each.

EXCERPT #3

SOURCE: Traditional, arr. Anderson, adapted Wagner, *Leroy Anderson's "Irish Suite" – Part 2*

Tempo: Quarter note = 126

Time Signature: 2 / 4

The musical score is written for Viola in 2/4 time, with a key signature of one sharp (F#). The excerpt consists of measures 153 through 178. Measures 153-159 are marked with a box containing the number 155. Measures 160-166 are marked with a box containing the number 163. Measures 167-174 are marked with a box containing the number 171. The score includes various musical notations such as accents (>), slurs, and dynamic markings: *f* (forte) at measure 155 and *mf* (mezzo-forte) at measure 171. A triplet of eighth notes is marked 'Hi 3' at measure 158. The score ends with a final measure (178) containing a whole note.

EXCERPT #4

SOURCE: Bizet, L'Arlesienne Suite No. 2, IV. Farandole

Tempo: Half note = 80

Time Signature: 2 / 4

****Do not play the repeat – go directly to second ending**

203 2
4

211(219)

225

231

238

fff *ten.* *P* ⁽²²²⁾ 2.

The musical score is for the Viola part of the Farandole from Bizet's L'Arlesienne Suite No. 2. It consists of five staves of music. The first staff (measures 203-204) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff (measures 211-219) is in treble clef with a key signature of one sharp (F#). The third staff (measures 225-230) is in bass clef with a key signature of one sharp (F#). The fourth staff (measures 231-237) is in bass clef with a key signature of one sharp (F#). The fifth staff (measures 238-239) is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings including *fff* (fortissimo), *ten.* (tension), and *P* (piano). A repeat sign is present in measure 219, but it is crossed out with a large 'X' and the instruction "**Do not play the repeat – go directly to second ending". The second ending is marked with a double bar line and a repeat sign in measure 222.

EXCERPT #3

SOURCE: HOLST, I. Mars, the Bringer of War from “The Planets”

Tempo: Quarter note = 155

Time Signature: 5 / 4

49 5
4

54 55 56 57 58 59 60

AND

172 XI

p cresc. *simile*

175 176 177 178

3. Select 3 of the scales (listed below – at least 1 should be minor) and perform 3 octaves of each at a minimum tempo of Quarter note = 80

You may perform the scales listed in any format you have studied with your private teacher (i.e. repeating the top note, turns, dynamics, etc.). Judges will be listening for rhythmic steadiness, intonation, and sound quality.

Up to 4 sharps & 4 flats Major & Melodic Minors

C Major (A melodic minor)
G Major (E melodic minor)
D Major (B melodic minor)
A Major (F# melodic minor)
E Major (C# melodic minor)

F Major (D melodic minor)
Bb Major (G melodic minor)
Eb Major (C melodic minor)
Ab Major (F melodic minor)

4. ANNOUNCE THE TITLE and COMPOSER of your SOLO and then perform it.

- ☐ Select a solo, or a passage of a solo, that best represents your skills at the time of the audition. About 2-3 total minutes of music.
- ☐ On your video, announce the title of the solo and the composer.
- ☐ Keep in mind that you have to upload your full audition video to YouTube, so the longer solo you play, the longer it may take to upload your video.

5. When your video is complete, UPLOAD your video to YouTube and create an “Unlisted” video (instructions at the QR code below). Once it is ready, copy your video link.

6. Visit the CKYO Audition Application form to give us your information and paste your audition video link. There is a \$20 audition application fee. If you need help with the fee, send us an email at ckyo@ckyo.org.

**RECORDING
INSTRUCTIONS**



**SUBMIT YOUR
AUDITION**

