

# Central Kentucky Youth Orchestra

## ***Borchardt Concerto Rules and Guidelines***

### ***Eligibility:***

- All CKYO students in good standing (i.e., all forms, signatures, tuition turned in) are eligible to participate provided that they were members the previous year and they were not winners of the competition the previous year.
- The application fee, two copies of the solo part for the piece the student plans to perform, and the application form must be received by CKYO by September 13<sup>th</sup> in order for a student to participate.
- Small-group (double- and triple-concerti, for example) pieces are acceptable.
- Each student is allowed only one entry per year, even if that entry is a small-group piece.
- The student must be available to perform on November 14<sup>th</sup>, March 13<sup>th</sup>, and May 15<sup>th</sup>; winners will be assigned performance dates based on what is best for the orchestras' season program, not the winners' schedules. If a winner is unavailable on the date he or she is assigned, CKYO may choose to have the Alternate perform in his or her place.
- A student may audition on a different instrument instead of the one he/she plays in CKYO (e.g., a CKYO violinist may audition to play a piano concerto)

### ***Format:***

- The competition date will be Sunday afternoon, September 26<sup>th</sup>; all applicants must perform that evening in order to be eligible; there will be no make-ups or videotaped auditions.
- All students must play with piano accompaniment.
- The student and pianist will perform their piece in its entirety, including any long "orchestral" passages.
- Performances will be in random order. If a student is unavailable at a particular time, he or she must so indicate on his or her application. Every effort will be made to accommodate these needs, but not all needs can be accommodated.
- The judges will make written comments and at the end of the evening will decide the winners. The CKYO music director will not write comments or participate in selection of the winners.

- The judges' decision will be based not on the difficulty of the pieces or on how advanced the performers may be; the decision will be based solely on the quality of the performances that evening.
- The top two competitors as determined by the judges will perform solo with the Symphony Orchestra during the upcoming concert season.
- The judges will then choose one winner to perform solo with the Concert Orchestra during the upcoming concert season; this will be the best-placed person whose piece meets the following criteria:
  - The piece must be less than 10 minutes in length
  - The piece must have been approved in advance by the CKYO music director as being appropriate for Concert Orchestra (these pieces will, with few exceptions, be baroque and classical pieces).
- The results will be posted on the CKYO website by 5:00pm the next business day.

***Choosing a piece:***

- The piece must be less than 12 minutes in length. If the piece is close to 12 minutes in length but exceeds the time limits slightly due to variations in performance, the student must contact the CKYO music director in advance for approval.
- Any piece for soloist and orchestra is acceptable (i.e., not just concerti).
- A student may play more than one movement from the same work provided the total playing time does not exceed 12 minutes.
- The piece must be in print or readily available to rent or borrow.
- Note—if a student wishes merely to use the competition as an opportunity to receive excellent feedback from very well-qualified judges, then he or she may play any piece that adheres to the above guidelines. If the student wishes to have the best chance to win, he or she must choose a piece that showcases his or her unique talents—one that is challenging but does not overwhelm the student technically.

***Miscellaneous:***

- No audio- or video-taping of the competition will be permitted.
- CKYO reserves the right to alter or amend these rules at any time up to the start of the competition.